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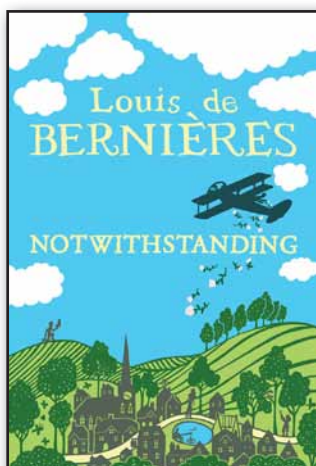
January – July 2010



Harvill
Secker

LOUIS DE BERNIÈRES**Notwithstanding**

Stories from an English Village



publication: **October**
 price: **£12.99**
 size: **216x135mm**
 pages: **224**
 ISBN: **9781846553301**
 market: **UKCWEUXC**
 US rights: **Lavinia Trevor**
 serial rights: **Lavinia Trevor**
 translation rights: **Lavinia Trevor**
 exp/air edition: **9781846553318, £12.99, pb**

MEIRA CHAND**A Different Sky**

publication: **July**
 price: **£12.99**
 size: **234x153mm**
 pages: **512**
 ISBN: **9781846553431**
 market: **WEL**
 US rights: **Harvill Secker**
 serial rights: **Harvill Secker**
 translation rights: **Capel & Land**

© Luke Bartholomew Tan

A Frenchman once pointed out to Louis de Bernières that Britain was the most exotic country in Europe, adding that it was 'an immense lunatic asylum'. Casting his mind back to the village in southern Surrey where he grew up in the sixties and seventies, but plagued by a novelist's inability to stick to the truth, Louis de Bernières brings us in *Notwithstanding* stories of a vanished England which will delight readers of his much-loved novels.

The English village was a place where a lady might dress as a man in plus fours and spend her time shooting squirrels with a twelve bore, or keep a vast menagerie in her house. A retired general might give up wearing clothes, a spiritualist might live in a cottage with her sister and the ghost of her husband, and people might think it quite natural to confide in a spider that lives in a potting shed.

De Bernières' characters roam through the book, appearing in each other's stories and painting a picture of an entire community. Here we find the atmosphere of those times as it was in the countryside. *Notwithstanding* is not about an imagined idyll; it is about people who are worth remembering, whose lives are worth celebrating, and who would otherwise have been forgotten.

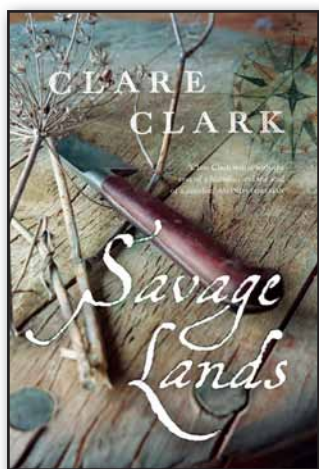
Louis de Bernières is the bestselling author of *Captain Corelli's Mandolin*. His most recent novels are *Birds Without Wings* and *A Partisan's Daughter*.

Riding a trolley bus through Singapore's crowded Chinatown, ten-year-old Howard and his mother find themselves in the midst of a communist riot. As Howard watches, a British policeman is wounded by the mob. But Howard finds that instead of horror he feels satisfaction. It is 1927 and in a Singapore still under British colonial rule, opportunities open to local people are few. On the bus with Howard is a young Chinese girl whose fears and frustrations are of a different kind. Born into a wealthy Chinese dynasty, with a grandmother still suffering from bound feet, Mei Lan faces a life of feminine submission if she is unable to break free. In the years to come, the pair will be drawn together, but when war arrives, followed by the brutal Japanese occupation, their sense of self will be thrown into question, and their relationship tested to breaking point.

In a novel of breathtaking scope, Meira Chand tells the story of three families caught up in the tumultuous history of Singapore, as it travels the long, hard path to independence. From the opportunist Raj Sherma, an Indian immigrant made good, to the young Communist Greta, fighting the imperialists in the 1950s, from the mixed loyalties of the Eurasian and Chinese communities to the sufferings of British prisoners of war, *A Different Sky* paints a vivid panorama of Singapore society through the personal struggles of characters the reader will find it hard to forget.

The author of seven previous novels, Meira Chand is of Indian-Swiss parentage. Born and educated in London, she has lived most of her adult life in Japan, apart from some time in India during the seventies. In 1997 she moved to Singapore. She is involved in several programmes to mentor young writers in Singapore, and has recently been writer in residence at Mansfield College, Oxford and also at Edith Cowan University in Perth, Australia.

CLARE CLARK
Savage Lands



publication: **March**
price: **£12.99**
size: **234x153mm**
pages: **384**
ISBN: **9781846553516**
market: **UKCWEUXC**
US rights: **Houghton Mifflin Harcourt**
serial rights: **Harvill Secker**
translation rights: **Aitken Alexander**

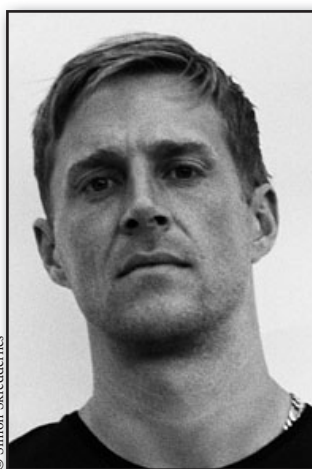
An acclaimed historical novelist joins Harvill Secker.

Louisiana, 1704, and France is clinging on to a swampy corner of the New World with only a few hundred men. Into this precarious situation arrive Elizabeth Savaret, one of a group of young women sent from Paris to provide wives for the colonists, and Auguste Guichard, the only ship's boy to survive the crossing. Elizabeth brings with her a green silk quilt and a volume of Montaigne's essays; Auguste brings nothing but an aptitude for botany and languages. Each has to build a life, Elizabeth among the feckless inhabitants of Mobile who wait for white flour to be sent from France; Auguste in the 'redskin' village where he has been left as hostage and spy. Soon both fall for the bewitching charisma of infantryman Jean-Claude Babelon, Elizabeth as his wife, Auguste as his friend. But Babelon is a dangerous man to become involved with. Like so many who seek their fortunes in the colonies, he is out for himself, and has little regard for loyalty, love and trust. When his treachery forces Elizabeth and Auguste to start playing by his rules, the consequences are devastating.

Rich in tactile detail, heart-wrenching in its portrayal of people trying to cling on to their humanity against the brutality of nature and human commerce, this is historical fiction at its best. So absorbing is Clare Clark's recreation of eighteenth-century Louisiana that the reader won't want to leave it, even though the unstable ground on which New Orleans is putting down its first foundations proves far from hospitable.

Clare Clark is the author of two highly praised historical novels: *The Great Stink* (longlisted for the Orange Prize) and *The Nature of Monsters*. Born in 1967, she graduated from Trinity College, Cambridge with a double first in History, and now lives in London with her husband and two children.

MATIAS FALDBAKKEN
Unfun



© Simon Skreddernes

Translated by Neil Smith

publication: **July**
price: **£11.99**
size: **216x135mm**
pages: **288**
ISBN: **9781846552663**
market: **UKCWEUXC**
US rights: **Salomonsson Agency**
serial rights: **Harvill Secker**
translation rights: **Salomonsson Agency**

Echoing the revenge films of the Seventies, *Unfun* is a grotesquely hilarious story about the developers of the online slasher game *Deathbox*.

Slaktus, a violent, psychopathic bodybuilder, recruits a team of designers from Rapefruit studio in Oslo to produce the game, which is based on his failed screenplay, *Mbo – Avenging Congo*. Along with Lucy, his anarchist ex-girlfriend and their nihilist twin sons, the team meticulously renders the streets of Paris into digital form, where Mbo, a disaffected young road worker, goes on a killing spree with his stonemason. As the work progresses, it becomes clear that the game has a fault. Slaktus, restless and unsettled, suffers a breakdown and attacks Lucy, who after years of exposure to his aggression coolly sets about taking her revenge on the entire crew.

Dealing with oppression, freedom and power, *Unfun* is at once disturbing and highly entertaining, introducing Faldbakken as a daring new voice in contemporary fiction.

Acclaimed Norwegian artist Matias Faldbakken (b. 1973), unanimously hailed as the freshest new voice to emerge in Norwegian literature during the past decade, made his literary debut in 2001, with the much praised and award-winning *The Cocka Hola Company – Scandinavian Misanthropy I*. Two years later, it was followed by the equally critically acclaimed and vividly debated *Macht und Rebel – Scandinavian Misanthropy II*. *Unfun* is his latest novel.

KARIN FOSSUM**Bad Intentions**

© Arild Sonstrod

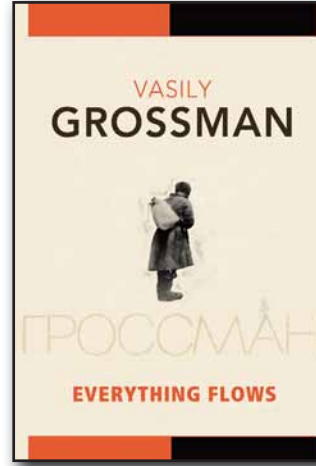
Paperback Original
Translated by Charlotte Barslund

publication: July
price: £11.99
size: 234x153mm
pages: 256
ISBN: 9781846552922
market: WEL
US rights: Harvill Secker
serial rights: Harvill Secker
translation rights: Cappelen Damm
Agency

Early one September three friends spend the weekend at a remote cabin by Dead Water Lake. With only a pale moon to light their way, they row across the water in the middle of the night. But only two of them return, and they make a pact not to inform the police until the following morning.

Inspector Sejer leads the investigation when the body is discovered. He is troubled by the apparent suicide and has an overwhelming sense that the surviving pair has something to hide. Months pass without further clues, and then the badly decomposing body of another young man is found in the woods.

Karin Fossum made her literary debut in Norway in 1974. She is the author of poetry, short stories and several novels, and her Inspector Sejer series has been published in twenty-six countries.

VASILY GROSSMAN**Everything Flows**

Translated by Robert Chandler

publication: May
price: £16.99
size: 216x135mm
pages: 304
ISBN: 9781846552366
market: UKCWEUXC
US rights: New York Review of Books
serial rights: Harvill Secker
translation rights: Andrew Nurnberg
Associates

Ivan Grigoryevich is a political prisoner set free after thirty years in Siberia by Stalin's death. Returning to the fragments of his former life, and encountering those whose lies sent him to the Gulag, he finds that the years of terror have destroyed ordinary decency and imposed a collective moral slavery.

The central story of Ivan's struggle to find a place for himself in an unfamiliar world is simple yet moving. But the reader is given only the bare bones of Ivan's story – Grossman had too much to say, and too short a time to live, to concern himself with conventional novel-writing.

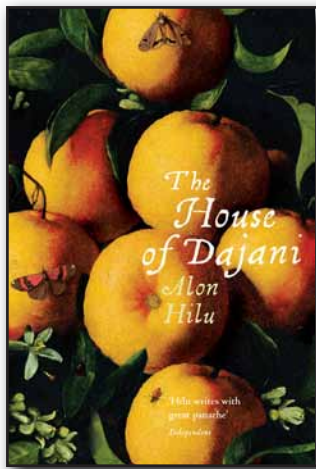
Interspersed with Ivan's story are other stories. A miniature play – a mock-trial of four different informers – is a subtle examination of the pressures that force people to compromise with an evil regime. He writes of Russian history and the 'Russian soul', about Lenin and Stalin, about Moscow prisons in 1937 and about the fate of women in the Gulag, all in a bold, perceptive and uncompromising style. And his account of the least known act of genocide of the last century – the Terror Famine that killed around five million Ukrainian peasants in 1932–33 – is unbearably lucid, comparable in its power only to the last cantos of Dante's *Inferno*.

This new translation by the acclaimed Robert Chandler marks the rebirth of a major work of fiction by one of the great writers of the twentieth century.

Vasily Grossman was born in 1905. In 1941 he became a correspondent for the Red Army newspaper, *Red Star*, reporting on the defence of Stalingrad, the fall of Berlin and the consequences of the Holocaust, work collected in *A Writer at War. Life and Fate*, his masterpiece, was considered a threat to the totalitarian regime, and Grossman was told that there was no chance of it being published for another 200 years. Grossman began *Everything Flows* in 1955 and was still working on it during his last days in hospital in September 1964.

ALON HILU

The House of Dajani



Paperback Original
Translated by Evan Fallenberg

publication: February
price: £12.99
size: 216x135mm
pages: 304
ISBN: 9781846552991
market: UKCWEUXC
US rights: Deborah Harris Agency
serial rights: Harvill Secker
translation rights: Deborah Harris Agency

The year is 1895, Jaffa. Salah Dajani, a troubled Muslim boy living in a dilapidated mansion surrounded by orange groves, suffers from peculiar visions about a disaster which is set to befall his people. His life is changed by the arrival of a handsome young man, a dynamic Jewish settler, new to the city, by the name of Haim Margalio Kalvarisky. Kalvarisky covets both the fertile lands of the Dajani estate and Salah's beautiful mother Afifa, and his friendship with the boy is destined to lead to violence and tragedy.

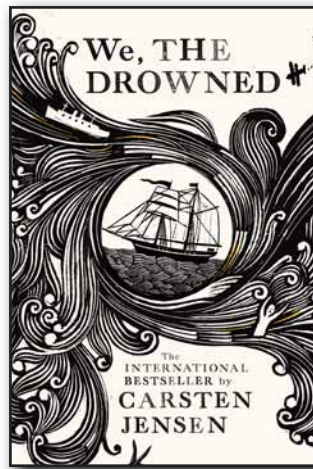
This rich and colourful novel is made up of the two opposing journals of Hilu's intriguing and extraordinary protagonists as they negotiate love, honour and betrayal in the changing world of nineteenth-century Palestine.

Alon Hilu is an Israeli writer and playwright. He was born in 1972. His first book, *Death of a Monk*, is a historical novel which re-tells the story of the blood libel against the Damascus Jews which took place in 1840. The book was translated into five languages, was among the five finalists for the prestigious Sapir Prize in 2005, and won the Israeli Presidential prize for a debut novel in 2006 and the Israeli Prime Minister prize in 2008. *The House of Dajani* was awarded the 2009 Sapir Prize. Alon Hilu lives with his family in Tel Aviv.

www.alonhilu.com

CARSTEN JENSEN

We, The Drowned



Translated by Charlotte Barslund

publication: April
price: £17.99
size: 234x153mm
pages: 704
ISBN: 9781846550966
market: UKCWEUXC
US rights: Houghton Mifflin Harcourt
serial rights: Harvill Secker
translation rights: Leonhardt & Høier
exp/air edition: 9781846553677,
£12.99, pb

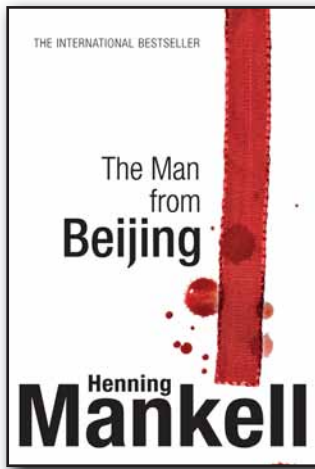
An epic drama of adventure, courage, ruthlessness and passion by one of Scandinavia's most acclaimed storytellers.

In 1848 a motley crew of Danish sailors sets sail from the small island town of Marstal to fight the Germans. Not all of them return – and those who do will never be the same again. Among them is the daredevil Laurids Madsen, who promptly escapes again into the anonymity of the high seas.

As soon as he is old enough, his son Albert sets off in search of his missing father on a voyage that will take him to the furthest reaches of the globe and into the clutches of the most nefarious company. Bearing a mysterious shrunken head, and plagued by premonitions of bloodshed, he returns to a town increasingly run by women – among them a widow intent on liberating all men from the tyranny of the sea.

From the barren rocks of Newfoundland to the lush plantations of Samoa, from the roughest bars in Tasmania, to the frozen coasts of northern Russia, *We, The Drowned* spans four generations, two world wars and a hundred years. Carsten Jensen conjures a wise, humorous, thrilling story of fathers and sons, of the women they love and leave behind, and of the sea's murderous promise. This is a novel destined to take its place among the greatest seafaring literature.

Carsten Jensen was born in 1952. He first made his name as a columnist and literary critic for the Copenhagen daily *Politiken*, and has written novels, essays and travel books. Jensen was awarded the Golden Laurels for *I Have Seen the World Begin* and the Danske Banks Litteraturpris, Denmark's most prestigious literary award, for *We, The Drowned*.

HENNING MANKELL**The Man From Beijing**

Translated by Laurie Thompson

publication: February
 price: £17.99
 size: 234x153mm
 pages: 400
 ISBN: 9781846552571
 market: UKCWEUXC
 US rights: Knopf
 serial rights: Harvill Secker
 translation rights: Leonhardt & Hoier
 exp/air edition: 9781846552588,
 £12.99, pb

One cold January day the police are called to a sleepy little hamlet in the north of Sweden where they discover a savagely murdered man lying in the snow. As they begin their investigation they notice that the village seems eerily quiet and deserted. Going from house to house, looking for witnesses, they uncover a crime unprecedented in Swedish history.

When Judge Birgitta Roslin reads about the massacre, she realises that she has a family connection to one of the couples involved and decides to investigate. A nineteenth-century diary and a red silk ribbon found in the forest nearby are the only clues.

What Birgitta eventually uncovers leads her into an international web of corruption and a story of vengeance that stretches back over a hundred years, linking China and the USA of the 1860s with modern-day Beijing, Zimbabwe and Mozambique, and coming to a shocking climax in London's Chinatown.

The Man from Beijing is both a gripping and perceptive political thriller and a compelling detective story. It shows Henning Mankell at the height of his powers, handling a broad historical canvas and pressing international issues with his exceptional gifts for insight and chilling suspense.

Henning Mankell is the prize-winning and internationally acclaimed author of the Inspector Wallander Mysteries, which are now dominating bestseller lists throughout Europe and have been adapted into a BBC television series starring Kenneth Branagh. He devotes much of his free time to working with AIDS charities in Africa, where he is also director of the Teatro Avenida in Maputo.

www.henningmankell.co.uk

JO NESBØ**The Snowman**

Translated by Don Bartlett

publication: March
 price: £12.99
 size: 234x153mm
 pages: 448
 ISBN: 9781846553486
 market: UKCWEUXC
 US rights: Salomonsson Agency
 serial rights: Harvill Secker
 translation rights: Salomonsson Agency
 exp/air edition: 9781846551406,
 £12.99, pb

The night the first snow falls a young boy wakes to find his mother gone. He walks through the silent house, but finds only wet footprints on the stairs. In the garden looms a solitary figure: a snowman bathed in cold moonlight, its black eyes glaring up at the bedroom windows. Round its neck is his mother's pink scarf.

Inspector Harry Hole is convinced there is a link between the disappearance and a menacing letter he received some months earlier. As Harry and his team delve into unsolved case files, they discover that an alarming number of wives and mothers have gone missing over the years. When a second woman disappears Harry's suspicions are confirmed: he is a pawn in a deadly game. For the first time in his career Harry finds himself confronted with a serial killer operating on his turf, a killer who will drive him to the brink of insanity.

A brilliant thriller with a pace that never lets up, *The Snowman* confirms Jo Nesbø's position as an international star of crime fiction.

Jo Nesbø is a musician, songwriter, economist and author. His first crime novel featuring Harry Hole was published in Norway in 1997 and was an instant hit, winning the Glass Key Award for best Nordic crime novel (an accolade shared with Peter Høeg, Henning Mankell and Karin Fossum). *The Snowman* is the fifth of Nesbø's novels to be translated into English.

www.jonesbo.co.uk

JOSEPH O'CONNOR
Ghost Light



publication: June
price: £16.99
size: 216x135mm
pages: 464
ISBN: 9780436205712
market: UKCWCEU
US rights: Blake Friedmann
serial rights: Harvill Secker
translation rights: Blake Friedmann
expl/air edition: 9781846553523,
£12.99, pb

On an autumn day in 1952, an elderly Irish actress makes her way through the windblown streets of London to a job at the BBC. Last night's hurricane has wreaked havoc, raising memories of blackout and blitz. Recollections of Broadway seem to walk with her through bomb-blasted squares. Scenes from a doomed courtship are rehearsed in her mind once again: it's one of those October days when the past comes back.

Moving between a sepia-tinted Edwardian Dublin and a teeming Lower East Side of Manhattan in the 1920s, from hunger in London's West End to the elegant theatres of San Francisco, this is a love story, a tale of journeys, and a powerful meditation on the hope to be found in the everyday.

Loosely based on real events in the lives of the greatest Irish playwright of the twentieth century and the younger woman who was his fiancée at the time of his tragically early death, *Ghost Light* is an exhilarating, passionate and uplifting adventure in storytelling from the award-winning author of *Star of the Sea* and *Redemption Falls*.

Joseph O'Connor was born in Dublin. He has written thirteen books, including six previous novels: *Cowboys and Indians*, *Desperadoes*, *The Salesman*, *Inishowen* and *Star of the Sea*, which became an international bestseller, winning the Irish Post Award for Literature, an American Library Association Award, France's Prix Millepages and the Prix Madeleine Zepter for European Novel of the Year. His most recent book is the acclaimed novel *Redemption Falls*; his work has been published in twenty-nine languages.

GEORGE ORWELL
Animal Farm



publication: April
price: £14.99
size: 216x135mm
pages: 128
ISBN: 9781846553547
market: UKCWC
US rights: Houghton Mifflin Harcourt
serial rights: AM Heath
translation rights: AM Heath

Animal Farm is one of the most famous warnings ever written. Orwell's immortal satire – 'against Stalin' as he wrote to his French translator – can be read on many levels. With its piercing clarity and deceptively simple style it is no surprise that this novel is required reading for schoolchildren and politicians alike. This fable of the steadfast horses Boxer and Clover, the opportunistic pigs Snowball and Napoleon, and the deafening choir of sheep remains an unparalleled masterpiece.

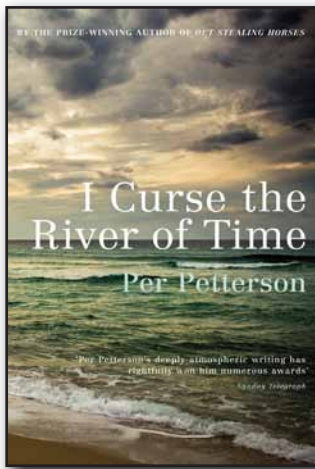
One reviewer wrote 'In a hundred years' time perhaps *Animal Farm* ... may simply be a fairy story: today it is a fairy story with a good deal of point.' Over sixty years on in the age of spin, it is more relevant than ever.

Rejected by such eminent publishing figures as Victor Gollancz, Jonathan Cape and T.S. Eliot, *Animal Farm* was published to great acclaim by Martin Secker and Warburg on 17 August 1945 in an edition of 4500 copies. In the centenary year of Martin Secker, Ltd., Harvill Secker is proud to publish this special edition.

George Orwell (1903–1950) served with the Imperial Police in Burma, fought with the Republicans during the Spanish Civil War, and was a member of the Home Guard and a writer for the BBC during World War II. He is the author of many works of non-fiction and fiction.

PER PETTERSON

I Curse the River of Time



Translated by Charlotte Barslund

publication: June
 price: £16.99
 size: 216x135mm
 pages: 256
 ISBN: 9781846553004
 market: WXUSA
 US rights: Graywolf
 serial rights: Harvill Secker
 translation rights: Oktober
 exp/air edition: 9781846553011,
 £11.99, pb

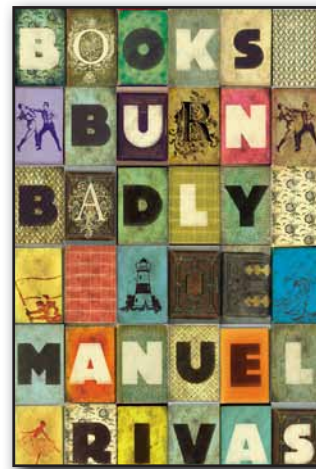
It is 1989 and all over Europe Communism is crumbling. Arvid Jansen, 37, is in the throes of a divorce. At the same time, his mother is diagnosed with cancer. Over a few intense autumn days, we follow Arvid as he struggles to find a new footing in his life, while all the established patterns around him are changing at staggering speed.

As he attempts to negotiate the present, he casts his mind back to holidays on the beach with his brothers, to courtship, and to his early working life, when as a young Communist he abandoned his studies to work on a production line. *I Curse the River of Time* is an honest, heartbreaking yet humorous portrayal of a complicated mother-son relationship told in Petterson's precise and beautiful prose.

Per Petterson was born in Oslo in 1952 and worked for several years as an unskilled labourer, a bookseller, a writer and a translator until he made his literary debut in 1987 with the short-story collection *Ashes in my Mouth, Sand in my Shoes*, which was widely acclaimed by critics. He made his literary breakthrough in 2003 with the novel *Out Stealing Horses*, which has been translated into 40 languages so far and won many prizes, including the International IMPAC Dublin Literary Award and the *Independent Foreign Fiction Prize*.

MANUEL RIVAS

Books Burn Badly



Translated by Jonathan Dunne

publication: February
 price: £18.99
 size: 234x153mm
 pages: 560
 ISBN: 9781846551468
 market: WEL
 US rights: Harvill Secker
 serial rights: Harvill Secker
 translation rights: Santillana
 Ediciones Generales

On 19 August 1936 Hercules the boxer stands on the quayside at Coruña and watches Fascist soldiers piling up books and setting them alight. It is a moment which transforms a young group of friends, who just weeks before had spent their days sunbathing beneath the lighthouse, into a broken generation.

Out of this incident during the early months of Spain's tragic civil war, Manuel Rivas weaves a colourful tapestry of stories and unforgettable characters to create a panorama of twentieth-century Spanish history. For it is not only the lives of Hercules the boxer and his friends that are tainted by the unending conflict, but also those of a young washerwoman who sees souls in the clouded river water and the stammering son of a judge who uncovers his father's hidden library.

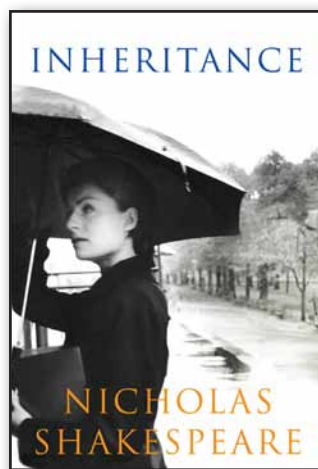
Rivas' depiction of life under Franco's dictatorship reveals violence and betrayal but also irrepressible humour and love, and stands as a testament to the indomitable freedom of the human imagination.

Few novels become classics during their authors' lifetimes, but in *Books Burn Badly* Manuel Rivas has produced an astonishing masterpiece. This is a poet's evocation of his native land and its collective memory. As the singed pages fly away on the breeze, their stories live on in the minds of their readers.

Manuel Rivas was born in A Coruña in 1957. He writes in the Galician language of north-west Spain. He is well known in Spain for his journalism, as well as for his prize-winning short stories and novels, which include the internationally acclaimed *The Carpenter's Pencil*. His works have been translated into twenty languages.

NICHOLAS SHAKESPEARE

Inheritance



publication: May
price: £12.99
size: 234x153mm
pages: 224
ISBN: 9781846553158
market: UKCWEUXC
US rights: Aitken Alexander
serial rights: Harvill Secker
translation rights: Aitken Alexander
exp/air edition: 9781846553165,
£12.99, pb

Andy Larkham is late. He is due at the funeral of his favourite school teacher, who once told him: 'It's hard work being anyone.' It's especially hard for Andy – stuck in a dead-end job, terminally short of cash and with a fiancée who is about to ditch him. When the funeral leads to unexpected consequences, Andy has to ask himself: how far will he go to change his life?

From early-twentieth-century Turkey to modern day London, Nicholas Shakespeare takes us on an extraordinary journey that explores the temptations of unexpected wealth, the secrets of damaged families and the price of being true to oneself. At once a love story spanning many decades and a tragedy of betrayal and missed opportunities, it is a romance for our times.

Nicholas Shakespeare was born in 1957. The son of a diplomat, much of his youth was spent in the Far East and South America. His novels have been translated into twenty languages. They include *The Vision of Elena Silves*, winner of the Somerset Maugham Award, *Snowleg* and *The Dancer Upstairs*, which was chosen by the American Libraries Association in 1997 as the year's best novel, and in 2001 was made into a film of the same name by John Malkovich. His most recent novel is *Secrets of the Sea*. He is married with two small boys and currently lives in Oxford.

YOSHIDA SHUICHI

Villain



© Shuichi Yoshida/BCE-Tokyo

Paperback Original
Translated by Philip Gabriel

publication: July
price: £12.99
size: 234x153mm
pages: 432
ISBN: 9781846552380
market: UKCWXC
US rights: Knopf
serial rights: ICM
translation rights: ICM

From a wildly popular, award-winning Japanese author comes his first novel translated into English – the story of a murder: a tale of desperation set in desolate seaside towns, online chat rooms and love hotels.

January 6, 2002. The body of Yoshino, a female insurance saleswoman, is found inland at Mitsue Pass, a haunted spot in the southernmost region of Japan, rumoured to be home to ghosts. A young construction worker, Yuichi, is arrested shortly thereafter by the Nagasaki police on suspicion of strangling the victim.

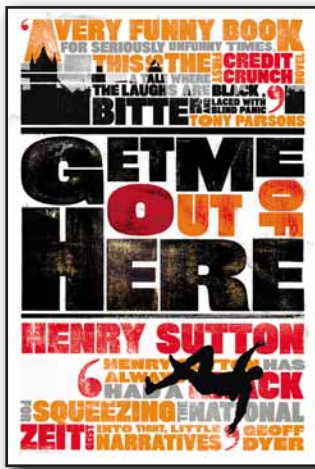
What unfolds, through multiple points of view, are the events that led up to the murder and its aftermath, as Yuichi and his lover try to elude the police. Moving back and forth in time, we learn the stories of the victim, the murderer, and their families – stories in which both Japan's past and future are written, revealing the inner lives of men and women who are not everything they appear to be.

Villain depicts loneliness and alienation in contemporary Japan with a deft, elegant touch. Part police procedural, part dirty realism, Yoshida Shuichi's drama pushes his characters to the razor's edge of despair.

Yoshida Shuichi was born in Nagasaki, Japan, in 1968. He is the author of nine books. The winner of numerous literary awards in Japan, he has also had several of his short stories adapted for television. *Villain* won the Osaragi Jiro Prize and the Mainichi Publishing Culture Award, two prestigious Japanese prizes.

HENRY SUTTON

Get Me Out of Here

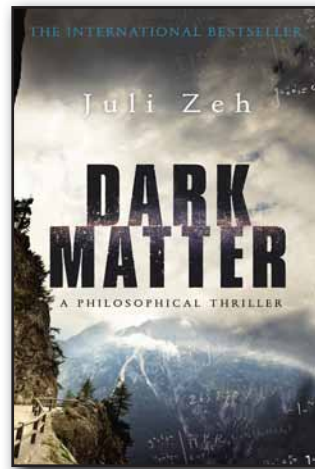


Paperback Original

publication: January
 price: £11.99
 size: 216x135mm
 pages: 224
 ISBN: 9781846552847
 market: UKCWCEU
 US rights: Rogers, Coleridge & White
 serial rights: Rogers, Coleridge & White
 translation rights: Rogers, Coleridge & White

JULI ZEH

Dark Matter

Paperback Original
Translated by Christine Lo

publication: March
 price: £12.99
 size: 216x135mm
 pages: 352
 ISBN: 9781846552083
 market: UKCWEUXC
 US rights: Knopf
 serial rights: Harvill Secker
 translation rights: Schöffling & Co.

'Henry Sutton has always had a knack for squeezing the national zeitgeist into tight little narratives.' Geoff Dyer

It's autumn 2008 and Matt Freeman is having a very bad day. Stuck in Canary Wharf, he's overwhelmed by shoddy merchandise, hollow corporations and broken promises. Later that night, things only get worse when he drops in on his girlfriend, Bobbie, a fashion PR and reality TV show fanatic.

As his London life spirals murderously out of control, Matt is forced to seek out old flames and consider North Korean business ventures. Sneered at by sales assistants, abused by cabbies and mugged by his own dreams, he searches for a final means of escape.

Get Me Out of Here is a novel of comic anger, of success and failure, commerce and culture – and, fundamentally, belief – in a busted city.

Henry Sutton was born in Norfolk in 1963. After training as a journalist, he moved to London and worked for a number of national newspapers and magazines. He is the author of five previous novels, including *Gorleston*, *Flying* and *Kids' Stuff*; and a collection of short stories, *Thong Nation*. He also teaches creative writing at UEA and lives in Norwich with his family.

Sebastian and Oskar have been friends since their days studying physics at university, when both were considered future Nobel Prize candidates. But their lives took divergent paths, as did their scientific views. Whenever Oskar comes to visit from his prestigious research post in Geneva, there is tension in the air, and it doesn't help their friendship that he feels Sebastian has not lived up to his intellectual capacities, having chosen marriage and fatherhood as an exit strategy.

A few days after a particularly heated argument between the two men, Sebastian leaves his son sleeping in the back seat while he goes into a service station. When he returns, the car has disappeared without trace. His phone rings and a voice informs him that in order to get his son back he must kill a man. As Sebastian's life unravels, the only person he can safely reach out to is Oskar. Then Detective Schilf comes on the scene, with a most unorthodox method of uncovering the truth.

With intelligence, wit, precision, and grace, Juli Zeh crafts a philosophical thriller which uses the clash of the ideal and the material worlds, the bending of reality, and the search for a definition of time to explore the ideas of guilt and innocence and the infinite configurations of love.

Juli Zeh was born in 1974 and lives in Brandenburg. She studied International Law, worked with the UN in New York and completed her studies in creative writing. Juli Zeh has won – among others – the Caroline Schlegel Award, German Book Award, Bremen Literature Award, Rauris Literature Award, Hölderlin Award for Emerging Talent, Ernst Toller Award, Carl Amery Award, as well as the international Per Olov Enquist Award and the French Prix Cévennes for Best European Novel. *Eagles and Angels*, which was translated into 30 languages, was longlisted for the International IMPAC Award.

MAXINE HONG KINGSTON

I Love a Broad Margin

Turning Sixty-five and Ending *The Woman Warrior*



Paperback Original

publication: **November**
price: **£12.99**
size: **216x135mm**
pages: **256**
ISBN: **9781846552465**
market: **UKCWXC**
US rights: **Knopf**
serial rights: **Harvill Secker**
translation rights: **Knopf**

Born in 1940, one of eight children, Maxine Hong Kingston is the daughter of Chinese immigrants to America. Her father, a scholar in China, ran a laundry business and a gambling den in California; her mother practised Chinese medicine. Maxine embraced education, winning a place at the prestigious University of Berkeley and becoming a teacher. But she also began to write and her extraordinary books have become key texts in the American canon.

In many ways, this memoir recalls her first major work *The Woman Warrior* in which she blended Chinese myth with fiction and autobiography to reflect on her mother's past life in China and the experience of Chinese (and other) immigrants to America. In *I Love a Broad Margin*, she writes from the point of view of being sixty-five, looking back on a rich and complicated life of literature and political activism, always against the background of what it is like to have a mixed Chinese-American identity. Passages of autobiography, in which she describes such events in her life as being imprisoned with Alice Walker for demonstrating against the Iraq war, meld with a fictional journey in which she sends her avatar Wittman Ah Sing on a trip to modern China and back to visit the village where her father's life began.

Beautifully written, endlessly thought-provoking, this is an important book from one of the major writers of her generation.

Maxine Hong Kingston was born in California in 1940, the daughter of Chinese immigrants. She studied engineering at Berkeley University before switching to English literature. After her marriage to actor Earl King, she moved to Hawaii where she worked as a teacher and continued to write her highly acclaimed books. She is the recipient of numerous prestigious awards in America including, in 2008, the Medal for Distinguished Contribution to American Letters.

GEORGE ORWELL

A Life in Letters



publication: **April**
price: **£20.00**
size: **234x153mm**
pages: **400**
ISBN: **9781846553554**
market: **UKCWC**
US rights: **AM Heath**
serial rights: **AM Heath**
translation rights: **AM Heath**

George Orwell was a tireless and lively correspondent. He communicated with family members, friends and newspapers, figures such as Henry Miller, Cyril Connolly, Stephen Spender and Arthur Koestler, and strangers who wrote to him out of the blue. This carefully selected volume of his correspondence provides an eloquent narrative of Orwell's life, from his schooldays to his final illness.

Orwell's letters afford a unique and fascinating view of his thoughts on matters both personal, political and much in between, from poltergeists, to girls' school songs and the art of playing croquet. In a note home to his mother from school, he reports having 'aufel fun after tea'; much later he writes of choosing a pseudonym and smuggling a copy of *Ulysses* into the country.

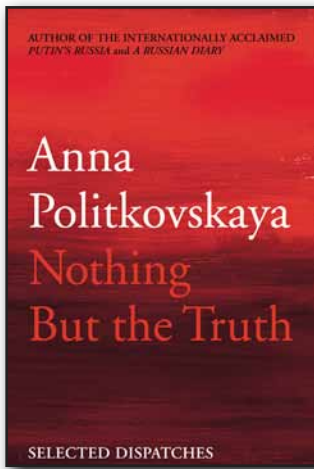
We catch illuminating glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen and his own illness. His talent as a political writer comes to the fore in his descriptions of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners. And of course, letters to friends and his publisher chart the development and publication of some of the most famous novels in the English language, providing unparalleled insight into his views on his own work and that of his contemporaries.

A Life in Letters features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

George Orwell (1903–1950) served with the Imperial Police in Burma, fought with the Republicans during the Spanish Civil War, and was a member of the Home Guard and a writer for the BBC during World War II. He is the author of many works of non-fiction and fiction.

ANNA POLITKOVSKAYA

Nothing But the Truth
Selected Dispatches



Translated by Arch Tait

publication: **January**
price: **£18.99**
size: **234x153mm**
pages: **448**
ISBN: **9781846552397**
market: **WAL**
US rights: **Harvill Secker**
serial rights: **Harvill Secker**
translation rights: **Harvill Secker**
exp/air edition: **9781846552403, £12.99, pb**

Until her murder in October 2006, Anna Politkovskaya wrote for the Russian newspaper *Novaya gazeta*. She won international fame for her reporting on the Chechen wars and, more generally, on Russian state corruption. *Nothing But the Truth* is a defining collection of Anna Politkovskaya's best writing for *Novaya gazeta*, published between 1999 and 2006.

Beginning with a brief introduction by the author about her pariah status, *Nothing But the Truth* demonstrates the great breadth of her reportage, from the Chechen wars to domestic Russian affairs, the Moscow theatre hostage-taking in which she became involved, the Beslan school siege, and pieces about politicians, oligarchs and ordinary citizens.

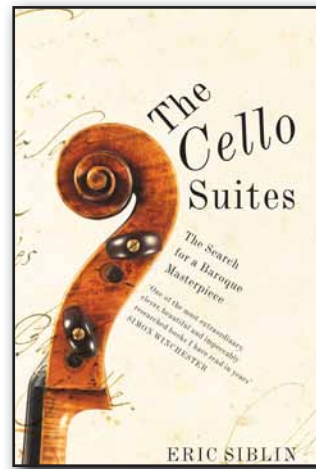
Elsewhere are illuminating accounts of interviews and encounters with western leaders including Lionel Jospin, Tony Blair, George W. Bush, and exiled figures including Boris Berezovsky, Akhmed Zakaev, and Vladimir Bukovsky. Her non-political writing is also represented here, revealing her delightful personality, as are international reactions to her murder.

Nothing But the Truth will also stand as a tribute to Anna Politkovskaya's matter-of-fact personal courage, disclosing information glossed over or omitted completely about the dangers she faced and the threats she received in the course of her work. It is a lasting and inspiring book from one of the great reporters of our age.

Known to many as 'Russia's lost moral conscience', Anna Politkovskaya was a special correspondent for the Russian newspaper *Novaya gazeta* and the recipient of many honours for her writing. She is the author of *A Dirty War*, *Putin's Russia* and *A Russian Diary*. Anna Politkovskaya was murdered in Moscow in October 2006.

ERIC SIBLIN

The Cello Suites
The Search for a Baroque Masterpiece



Paperback Original

publication: **January**
price: **£12.99**
size: **216x135mm**
pages: **272**
ISBN: **9781846553561**
market: **UKCWEUXCANZ**
US rights: **Grove/Atlantic**
serial rights: **Harvill Secker**
translation rights: **House of Anansi**

One autumn evening, not long after ending a stint as a pop music critic, Eric Soblin attended a recital of Johann Sebastian Bach's Cello Suites. There, something unlikely happened: he fell deeply in love with the music. So began an epic quest that would unravel three centuries of mystery, intrigue, history, politics, and passion.

Part biography, part music history, and part literary mystery, *The Cello Suites* weaves together three dramatic narratives: the first features Johann Sebastian Bach and the missing manuscript of his suites from the eighteenth century; the second follows Pablo Casals and the historic discovery of the music in Spain in the late nineteenth century; and the third is Eric Soblin's own infatuation with the suites in the twenty-first century.

This love affair leads Soblin to the back streets of Barcelona and a Belgian mansion; to interviews with world-renowned cellists; to archives, festivals, and conferences; and even to cello lessons – all in pursuit of answers to the mysteries that continue to haunt this piece of music more than 250 years after its composer's death.

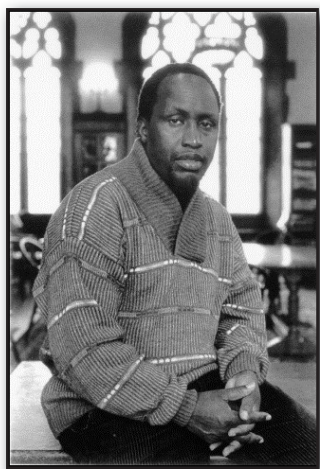
The Cello Suites is a beautifully written journey of discovery, fuelled by the transcendent power of a musical masterpiece.

Eric Soblin is an award-winning journalist and filmmaker, and was the pop music critic at the *Montreal Gazette*. *The Cello Suites* is his first book.

www.ericsoiblin.com

NGUGI WA THIONG'O

Dreams in a Time of War



publication: **March**
price: **£12.99**
size: **216x135mm**
pages: **224**
ISBN: **9781846553776**
market: **UKCWXKenya, Tanzania & Uganda**
US rights: **Pantheon**
serial rights: **Harvill Secker**
translation rights: **Abner Stein**

In *Dreams in a Time of War*, Ngugi wa Thiong'o paints a mesmerising portrait of a young boy's experiences in an African nation in flux.

Beginning in the late 1930s, this moving and entertaining memoir describes Ngugi's day-to-day life as the fifth child of his father's third wife in a family that included twenty-four children born to four different mothers. Against the backdrop of World War II, which affected the lives of Africans under British colonial rule in unexpected ways, Ngugi spent his childhood as the apple of his mother's eye before attending school to slake what was then considered a bizarre thirst for learning.

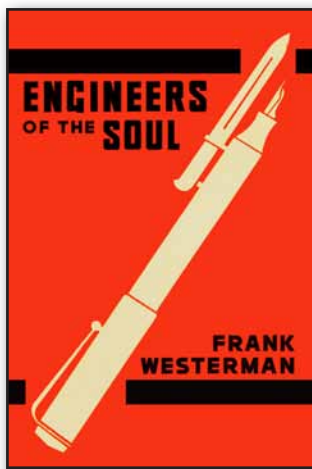
As he grows up, the wider political and social changes occurring in Kenya at this time begin to impinge on the boy's life in both inspiring and frightening ways. Through telling the story of his grandparents and parents and of his brothers' involvement on different sides of the violent Mau Mau uprising, Ngugi wa Thiong'o takes us back to a momentous period in Kenyan history, deftly etching a bygone era, capturing the landscape, the people and their culture, and the social and political vicissitudes of life under colonialism and war.

Ngugi wa Thiong'o is Distinguished Professor of English and Comparative Literature at the university of California, Irvine, and is director of the university's International Center for Writing and Translation. His books include *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977 and *Wizard of the Crow*, which was published by Harvill Secker to great acclaim in 2006. He lives in Irvine, California.

FRANK WESTERMAN

Engineers of the Soul

In the Footsteps of Stalin's Writers



Paperback Original
Translated by Sam Garrett

publication: **May**
price: **£14.99**
size: **210x148mm**
pages: **304**
ISBN: **9781843431008**
market: **WEL**
US rights: **Harvill Secker**
serial rights: **Harvill Secker**
translation rights: **Atlas**

Engineers of the Soul is the riveting story of how authors were forced to write in service of the Soviet Union's Communist ideology.

Stalin first used the expression 'engineers of the soul' to refer to Soviet writers in 1932. It would become a well-known phrase and a feared concept. Together with the actual engineers, these engineers of the soul were supposed to contribute to the definitive establishment of the Communist paradise: by changing the appearance of the country with ambitious waterworks – Moscow Seaport! – and by playing upon the souls of its inhabitants through books in such a way that the New Man would rise up.

Combining investigative journalism with literary history, Westerman, himself once a student of hydraulic engineering, undertook two spectacular journeys: the first was to the Gulf of Kara Bogaz, now a muddy bay in the Caspian Sea but once described as a marvel of hydraulic engineering, and the second through the books – and the lives – of other Soviet writers including Maxim Gorki, Andrey Platonov and Isaak Babel.

Frank Westerman was born in 1964 and lives in Amsterdam. He is the author of five books. His work has been published in more than ten languages and has won many prizes.