

jonathan

cape

January – July 2010



MARTIN AMIS

The Pregnant Widow



© Bill Charles Agency

publication: **February**
 price: **£18.99**
 size: **234x153mm**
 pages: **320**
 ISBN: **9780224076128**
 market: **UKCWXC**
 US rights: **The Wylie Agency**
 serial rights: **The Wylie Agency**
 translation rights: **The Wylie Agency**

Summer 1970 – a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, the boys are going on acting like boys, and Keith Nearing – twenty years old, a literature student all clogged up with the English novel and high on lust – is struggling to twist feminism and the rise of women towards his own ends.

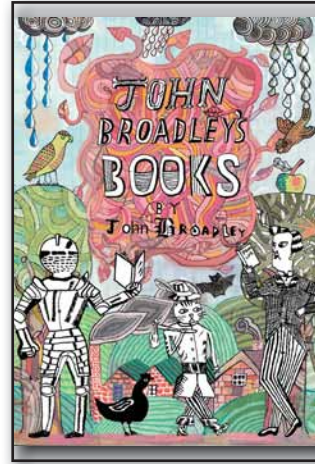
The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless – and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing.

The Pregnant Widow is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is the most eagerly anticipated novel of the year and Martin Amis at his fearless best.

Martin Amis is the author of ten novels, the memoir *Experience*, two collections of stories and six collections of non-fiction, most recently *The Second Plane*. He lives in London.

JOHN BROADLEY

John Broadley's Books



publication: **March**
 price: **£16.99**
 size: **202x150mm**
 pages: **256**
 ISBN: **9780224089579**
 market: **WAL**
 US rights: **Cape**
 serial rights: **Cape**
 translation rights: **Cape**

Since 1996, John Broadley has been making, chiefly for his own pleasure, a series of remarkable little books. Each one has a tiny print run, sometimes as few as ten copies, which means that apart from a very few cognoscenti, no one has seen his extraordinary work. Until now.

John Broadley's Books will reveal to the world an artist of astonishing imagination and skill, and one with the playfulness of the great English print-makers of the thirties and forties like Edward Bawden and Eric Ravilious.

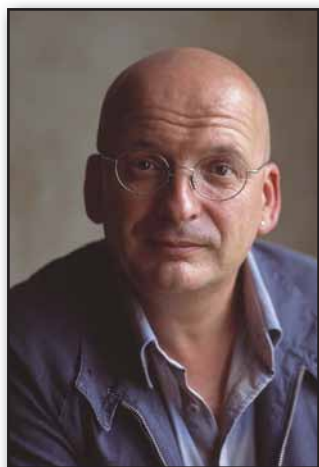
In this book you will find collected a complete visual record of Broadley's books – covers, endpapers, sketches, notes, lines, captions and errata. Comprising work in a multitude of mediums, this is a treasure trove of visual delights. Here are scenes from much loved classics, mysteries and obscure science-fiction adventures, from *The Legend of Sleepy Hollow* to *The Hawkline Sisters' Father*: turned into an umbrella stand by his own evil creation – The Chemicals.

We travel on a journey through the bookshelves of a remarkable artist, through *Broadley's New Book of Mysterious and Melancholy Scenes in Black and Blue* to the celebrated *Wild for Adventure Stories* – vignettes and fables in miniature – including *The Leopard of Lime Street*, *Macabros the Monster-Maker* and *Frank and the Farmer*, each image offering a peek at a world beyond.

Eclectic, unique, fantastical – *John Broadley's Books* is the most extraordinary book of books you will ever read and a brilliant new addition to the Cape Graphic novel list.

John Broadley is an illustrator who lives in London with his wife and three children.

RODDY DOYLE
The Dead Republic



© Amelia Stein

publication: **April**
price: **£18.99**
size: **234x153mm**
pages: **448**
ISBN: **9780224090094**
market: **UKCWEUXC**
US rights: **Shirley Stewart**
serial rights: **Cape**
translation rights: **Shirley Stewart**

At the end of *Ob, Play That Thing!*, the second volume of Roddy Doyle's trilogy about Henry Smart, Henry, his leg severed in an accident with a railway boxcar, crawls into the Utah desert to die – only to be discovered by John Ford, who's there shooting his latest Western. Ford recognises a fellow Irish rebel and determines to turn Henry's story – a boy volunteer at the GPO in 1916, a hit man for Michael Collins, a republican legend – into a film. He appoints him 'IRA consultant' on his new film, *The Quiet Man*.

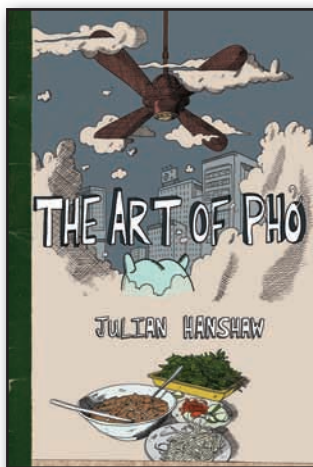
The Dead Republic opens in 1951. Henry is returning to Ireland for the first time since his escape in 1922. With him are the stars of Ford's film, John Wayne and Maureen O'Hara, and the famous director himself, 'Pappy', who in a series of intense, highly charged meetings has tried to suck the soul out of Henry and turn it into Hollywood gold-dust.

Ten years later Henry is in Dublin, working in Barrytown as a school janitor, feared a little by the teachers but loved by the boys, who call him 'Hoppy Henry' on account of his wooden leg. When Henry is caught in a bomb blast, that wooden leg gets left behind in the debris. He wakes in hospital to find himself a hero: the old IRA veteran who's lost his leg to a UVF bomb. It doesn't take long before the Provos come calling. They need men like Henry. They wheel him out at funerals and rallies, a heroic veteran of 1916. Henry is to find he will have other uses too, when the peace process begins in deadly secrecy...

In three brilliant novels, *A Star Called Henry*, *Ob, Play That Thing!* and *The Dead Republic*, Roddy Doyle has told the whole history of Ireland in the twentieth century. And in the person of his hero, he has created one of the great characters of modern fiction.

Roddy Doyle is the author of eight novels, a collection of stories, and *Rory & Ita*, a memoir of his parents. He won the Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha*.

JULIAN HANSHAW
The Art of Pho



publication: **May**
price: **£14.99**
size: **247x207mm**
pages: **112**
ISBN: **9780224089845**
market: **WAL**
US rights: **Cape**
serial rights: **Cape**
translation rights: **Cape**

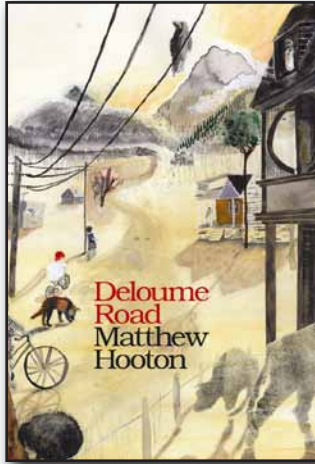
The noodle soup called *pho* is the national dish of Vietnam. When Little Blue – having been dropped by a mysterious man with a red car and being told to count to 500 – finds himself in Ho Chi Minh City, Vietnam's baffling, daunting capital, his salvation is his own mobile *pho* stand. Little Blue's relationship with the city and its food brings an understanding to what it means to never want to return home and the fact that everyone goes away in the end.

Beautifully drawn and coloured, and featuring many delicious recipes for *pho*, this is a startlingly original and immensely appealing graphic novel by a brilliant new talent.

Julian Hanshaw is an animator, cartoonist and illustrator. He won the Cape Observer Comica Graphic Short Story Prize in 2008. He lives in East Sussex.

MATTHEW HOOTON

Deloume Road



publication: **May**
 price: **£12.99**
 size: **216x135mm**
 pages: **192**
 ISBN: **9780224087650**
 market: **UKCWEUXC**
 US rights: **RH US**
 serial rights: **Cape**
 translation rights: **Greene & Heaton**

This is the end of the road, but if you turn around, it's the beginning ...

Everything is connected, somehow. In the small rural community of Deloume Road, deep in the remote beauty of Vancouver Island, the inhabitants have their individual secrets, their unique anxieties. So many of them seem alien to one another – a pregnant Korean widowed by a faraway war; a lonely Ukrainian immigrant butcher; a Native American artist. But even here, there are fragile bonds and affinities which hold people together.

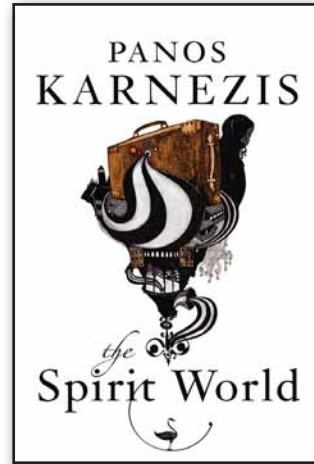
There are also more sinister connections. In the intense August heat, the local kids, Matthew, Andy and Josh, spend their time on bicycles, exploring the woods and secret places, ignoring the ghostly boy Miles Ford, who's almost invisible anyway. Soon, though, a chance discovery sets off a terrible sequence of events, forever entwining these young lives with that of Gerard Deloume, the town's long-dead founder.

With hints of Faulkner and Carver, *Deloume Road* is a magical, haunting novel, a journey into a community whose stories you will never forget.

Matthew Hooton grew up on Vancouver Island, before moving to England and completing an MA in Creative Writing at Bath Spa University, winning the inaugural Greene & Heaton Prize for the Best Novel with Deloume Road. Having worked as an editor in several cities in South Korea, he now lives in Victoria, Canada.

PANOS KARNEZIS

The Spirit World



publication: **January**
 price: **£12.99**
 size: **216x135mm**
 pages: **192**
 ISBN: **9780224079341**
 market: **UKCWXC**
 US rights: **The Wylie Agency**
 serial rights: **The Wylie Agency**
 translation rights: **The Wylie Agency**

Those whom God wishes to destroy he first makes mad...

The sixteenth-century convent of Our Lady of Mercy stands alone in an uninhabited part of the Spanish sierra, hidden on a hill among a dense pine forest. Its inhabitants are devoted to God, to solitude and silence; six women cut off from the world they've chosen to leave behind.

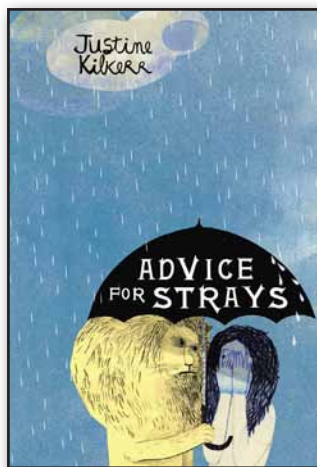
This is all to change, on the day that Mother Superior Mariá Inés discovers a suitcase punctured with air-holes at the entrance to the retreat. Soon she is to find the box and its contents are to have consequences beyond her imagining, and that even in her carefully protected sanctuary she is unable to keep the world, or her past, at bay.

The Spirit World is storytelling at its very best: enthralling, highly readable and wonderfully atmospheric.

Panos Karnezis was born in Greece in 1967 and came to England in 1992. He studied engineering at Oxford and worked in industry before starting to write in English. He studied for an MA in Creative Writing at the University of East Anglia. He is the author of *Little Infamies*, a collection of connected short stories set in a nameless Greek village, and two previous novels; *The Maze*, shortlisted for the 2004 Whitbread First Novel Award and *The Birthday Party*. Panos Karnezis lives in London.

JUSTINE KILKERR

Advice for Strays



publication: **April**
price: **£12.99**
size: **216x135mm**
pages: **288**
ISBN: **9780224087667**
market: **UKCWEUXC**
US rights: **Conville & Walsh**
serial rights: **Cape**
translation rights: **Conville & Walsh**

It is five days since Marnie's father disappeared. This is worrying, but not unlikely. A famous writer, he is also schizophrenic. Marnie remembers his mania, his affection; and how quickly it could turn to anger. She can't sleep, and has taken time off work, ostensibly to search for him. But she is struggling.

Marnie's best friend Shiulie tries to cheer her up, but she has her own problems. Her younger sister Jess moves in, but sits on the sofa lost in the TV. This is also worrying, but Marnie will do her best. What she needs most is some good advice; someone to listen, to understand, to scare away the demons.

In the streets of the town, missing posters bloom on the lamp posts. The neighbourhood cats have disappeared; Mr Knuckles, the stray she has adopted, vanished with them. Have they been kidnapped? Or has something scared them away?

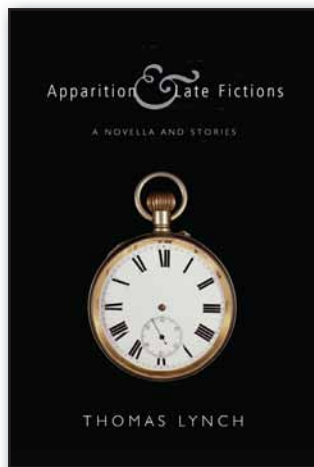
What is most worrying is the sudden presence Marnie senses behind her, at her side, in the corner of her sight; a hot breath on her cheek, a wisp of mane. It is getting more noticeable daily, both reassuring and terrifying. Is she imagining things, or could it be something else – someone to help?

An utterly original and hugely imaginative debut, *Advice for Strays* is a novel about love, loss, family and a very unusual friendship. It marks the arrival of a stunning new voice in contemporary fiction.

Justine Kilkerr was brought up in South London. She studied English Literature with African & Asian Studies at the University of Sussex and then took the two-year Certificate in Creative Writing at the University of Sussex. She has lived in Brighton ever since and is currently working on her second novel.

THOMAS LYNCH

Apparition & Late Fictions



publication: **February**
price: **£12.99**
size: **216x135mm**
pages: **224**
ISBN: **9780224062190**
market: **WXUSAC**
US rights: **Andrew Mann Ltd**
serial rights: **Cape**
translation rights: **Andrew Mann Ltd**

A Methodist minister gone astray, a trout bum gone fishing with his father's ashes, an artist overwhelmed by embodied beauty – these are among the uncommon heroes and exquisite narratives in this first collection of stories by the American poet and essayist, Thomas Lynch. Set in Michigan's north woods, Ohio's interior, on islands, in casinos and distant cities, these fictions are linked by the gone and not forgotten: former spouses, dead parents, and missing children. In pursuit of love and its redemptions, Lynch's characters are haunted by memory, dogged by desire, made radiant by romance and its denouements.

With the elegant prose known to the readers of his earlier work, Lynch masterfully creates a world where mirage and apparition are commonplace, where people searching for safe harbour, reconnection and old comforts find them both near at hand and oddly out of reach.

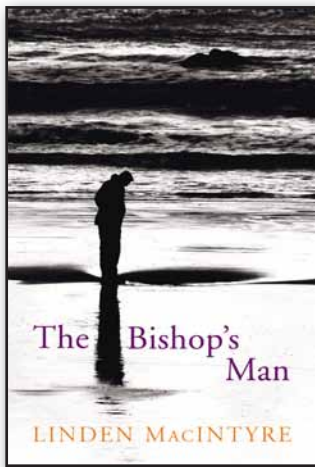
'His style has energy that takes my breath away it's so fresh and unexpected.' Elmore Leonard

'Lynch's work is not just wonderful: it is necessary and that is a rare thing.'
The Times

Thomas Lynch is the award winning author of three collections of poems and three books of non-fiction including *The Undertaking* – *Life Studies from the Dismal Trade*. His work has appeared in the *Atlantic* and *New Yorker*, *Harper's*, *Granta*, and *Paris Review*. His commentaries have appeared in the *New York Times*, the *Irish Times* and *The Times* and are regularly broadcast on the BBC, RTE and NPR. He lives in Milford, Michigan, and Moveen, West Clare.

LINDEN MACINTYRE

The Bishop's Man



publication: **March**
 price: **£12.99**
 size: **234x153mm**
 pages: **416**
 ISBN: **9780224089722**
 market: **UKCWXC**
 US rights: **W. W. Norton**
 serial rights: **Cape**
 translation rights: **Random House**
Canada

Father Duncan MacAskill has spent most of his priesthood as the 'Exorcist' – an enforcer employed by his bishop to discipline wayward clergy and suppress potential scandal. He knows all the devious ways that lonely priests persuade themselves that their needs trump their vows, but he's about to be sorely tested himself.

Sequestered in a small rural parish to avoid an impending public controversy, Duncan must confront the consequences of past cover-ups and the suppression of his own human needs. Pushed to the breaking point by loneliness, tragedy and sudden self-knowledge, Duncan discovers how hidden obsessions and guilty secrets either find their way to the light of understanding, or poison any chance we have for love and spiritual peace.

Linden MacIntyre is the co-host of *the fifth estate* and the winner of nine Gemini awards for broadcast journalism. He is the author of the bestselling novel, *The Long Stretch*, nominated for a Libris Award and the Books in Canada first novel award. His most recent book is a boyhood memoir, *Causeway: A Passage from Innocence*.

ZACHARY MASON

The Lost Books of the Odyssey



© Charles Hunnette

publication: **May**
 price: **£12.99**
 size: **216x135mm**
 pages: **256**
 ISBN: **9780224090223**
 market: **UKCWXC**
 US rights: **William Morris Agency**
 serial rights: **Cape**
 translation rights: **William Morris**
Agency

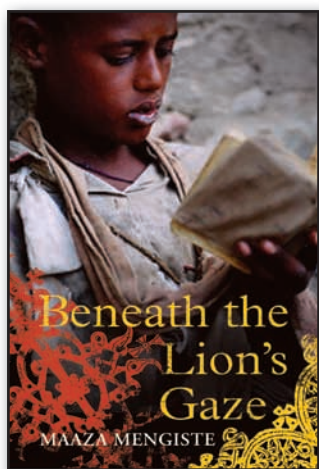
In the plain outside the walls of Troy, Agamemnon demands a fortress. With no materials except a few trees and unlimited sand, the Greeks dig a negative image of a palace into the white plain: a vast, inverted castle soaring into the depths of the earth.

After ten years' journeying Odysseus returns, again and again, to Ithaca. Each time he finds something different: his patient wife Penelope has betrayed him and married; his arrival accelerates time and he watches his family age and die in front of him; he walks into an empty house in ruins; he returns but is so bored he sets sail again to repeat his voyage; he comes back to find Penelope is dead.

Made up of forty-four retellings of passages from Homer's *Odyssey*, Zachary Mason's book is a fictional apocrypha: a radical and thrilling renovation of Classical legend. He uses Homer's linear narrative and explodes it: presenting fragments of alternative and contradictory re-takes and out-takes of the same familiar stories – the Trojan Horse, the Cyclops, Circe, the Sirens – breaking them up and putting them together into new shapes. Turned inside-out, these stories become glosses, mirrors and mazes that explore and examine Odysseus's journey: allowing us to see it afresh, in all its ambition, sadness and futility. Reminiscent of Borges or the Calvino of *Invisible Cities*, *The Lost Books of the Odyssey* is elegant, allusive, provocative and utterly fascinating – and seems destined to become a modern classic.

Zachary Mason is a computer scientist specialising in artificial intelligence. He was a finalist for the 2008 New York Public Library Young Lions Fiction Award. He lives in California.

MAAZA MENGISTE
Beneath the Lion's Gaze



publication: **March**
price: **£11.99**
size: **216x135mm**
pages: **288**
ISBN: **9780224089166**
market: **UKCWXC**
US rights: **Abner Stein**
serial rights: **Cape**
translation rights: **Abner Stein**

Beneath the Lion's Gaze opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement – a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia.

Maaza Mengiste's powerful debut tells a gripping story of family and of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths to which human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic and indelibly tragic, *Beneath the Lion's Gaze* is a transcendent story that introduces a powerful new voice.

Maaza Mengiste was born in Addis Ababa, Ethiopia, and graduated with an MFA in Creative Writing from New York University. A recent Pushcart Prize nominee, she was named 'New Literary Idol' by *New York Magazine*. Her work has appeared in *The Baltimore Review*, *Ninth Letter* and *42opus*, has been translated and published into German and Romanian for *Lettre International*, and can be found in the Seal Press anthology *Homelands: Women's Journeys Across Race, Place and Time*. She has received fellowships from Virginia Center for the Creative Arts and Yaddo. She currently lives in New York.

WILL NAPIER
Without Warning



publication: **February**
price: **£11.99**
size: **216x135mm**
pages: **288**
ISBN: **9780224073561**
market: **WXUSAC**
US rights: **Rogers, Coleridge & White**
serial rights: **Rogers, Coleridge & White**
translation rights: **Rogers, Coleridge & White**

It was years ago, in the town of Maritime, that the secrets of the Pullman home were discovered, when Joe's father was dragged off by the police, convicted for life for the brutal murder of a young boy.

Joe has moved on now, a father himself and – as the town undertaker and a council member – a respected citizen of Henderson, Maryland. But he still wears the scars of his father's abuse, and the memories of the summer when he found a way to make it all stop are bleeding back into the present. Living in the local boarding house, desperately hiding the crisis in his marriage from Henderson's gossips, Joe decides to confront his past, only to discover that his past has beaten him to it ...

Without Warning is a unique and terrifying thriller. Written with unstinting empathy, this is the brutal, unforgettable story of a fragile life cracked by the reverberations of trauma but somehow held in place by a simple human dignity.

'A new, dark and disturbing voice.' Bernard MacLaverty

'Southern Gothic has found a new star in Will Napier.' Louise Welsh

Will Napier has split his adult life between Scotland and America. He now resides in Atlantic Beach, Florida with his wife and four children. His first novel *Summer of the Cicada* was published by Jonathan Cape in 2005. He is writing his third novel and completing a collection of short fiction.

CHUCK PALAHNIUK

Tell-All



© Shawn Grant

publication: **June**
 price: **£12.99**
 size: **216x135mm**
 pages: **208**
 ISBN: **9780224087155**
 market: **UKCWX**
 US rights: **Doubleday**
 serial rights: **Cape**
 translation rights: **Donadio & Olson**

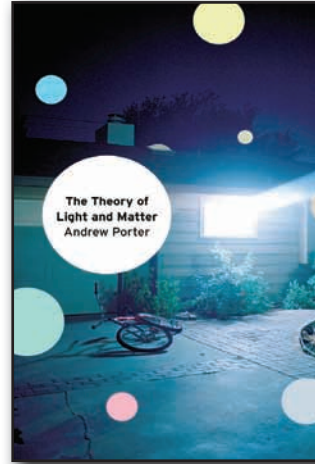
Tell-All is many things: a *Sunset Boulevard*-inflected homage to Old Hollywood when grand dames like Bette Davis and Joan Crawford ruled the roost. A Douglas Sirk-inspired melodrama full of big gestures and muted psychic torment. A veritable Tourette's Syndrome of rat-tat-tat name-dropping, from the A-list to the Z-list. A merciless send-up of Lillian Hellman's habit of butchering the truth that will have Mary McCarthy cheering from the beyond.

Our narrator is Hazie Coogan, who for decades has tended to the outsized needs of Katherine 'Miss Kathie' Kenton, a star of the wattage of Elizabeth Taylor and the emotional torments of Judy Garland. The survivor of multiple marriages, career comebacks and cosmetic surgeries, Miss Kathie lives the way legends should. But danger lurks when gentleman caller Webster Carlton Westward III arrives and worms his way into Miss Kathie's heart and boudoir. Hazie discovers that this bounder has already written his celebrity tell-all memoir and that it foretells her death in a forthcoming Lillian Hellman-penned World War II musical extravaganza *Unconditional Surrender*, in which Miss Kathie portrays Lily defeating Japanese forces from Pearl Harbour to Nagasaki. As the body count mounts, Hazie must execute a plan to save Katherine Kenton for her fans – and for posterity. A dark reimagining of *All About Eve* and an hilarious assault on celebrity, *Tell-All* is vintage Palahniuk.

Chuck Palahniuk's ten novels are the bestselling *Pygmy*, *Snuff*, *Rant*, *Haunted*, *Lullaby* and *Fight Club*, which was made into a film by director David Fincher, *Diary*, *Survivor*, *Invisible Monsters*, and *Choke*, which was made into a film by director Clark Gregg. He is also the author of the non-fiction profile of Portland *Fugitives and Refugees* and the non-fiction collection *Stranger Than Fiction*. He lives in the Pacific Northwest.

ANDREW PORTER

Theory of Light and Matter



publication: **April**
 price: **£12.99**
 size: **216x135mm**
 pages: **192**
 ISBN: **9780224089821**
 market: **UKCWXCANZ**
 US rights: **Vintage US**
 serial rights: **?**
 translation rights: **?**

Andrew Porter's stories offer a stunningly astute vision of contemporary American suburbia, full of tension, heartbreak and emotional complexity – the work of an important new voice.

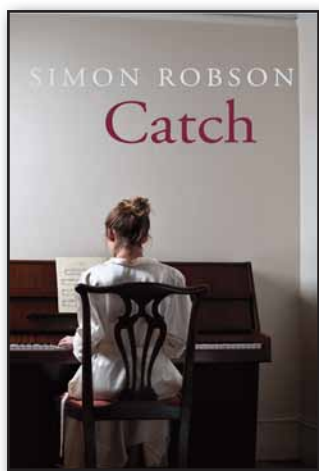
These ten extraordinary tales take us across the country – from rural Pennsylvania to suburban Connecticut – and deep into characters struggling to find meaning in their day-to-day lives. A childless couple, craving the affection of an exchange student, fail to set the boundaries that would keep him safe. And in the title story, a college student looking for her soul mate confronts an impossible choice.

'Andrew Porter's fiction is thoughtful, lucid and highly controlled... He has the kind of voice one can accept as universal – honest and grave, with transparency as its adornment.' Marilynne Robinson

A graduate of the Iowa Writers' Workshop, Andrew Porter has received a Pushcart Prize, a James Michener/Copernicus Fellowship, and was nominated for the Frank O'Connor International Short Story Award. His work has appeared in *One Story*, *The Threepenny Review* and on NPR's *Selected Shorts*. He teaches at Trinity University in San Antonio, Texas.

SIMON ROBSON

Catch



publication: **January**
price: **£16.99**
size: **234x153mm**
pages: **224**
ISBN: **9780224090230**
market: **UKCWEUXC**
serial rights: **Cape**
all rights: **Aitken Alexander Associates**

Catharine wakes to an empty bed. Her husband Tom, a human rights lawyer, is away on business in Birmingham. It is the first time she has woken alone in their cottage, in a quiet village, fifty-five minutes from Charing Cross, since they moved from London five months ago. Normally they get up together, she and Tom. She is certain she has as equal a job to do in the world as her husband, and that it will not wait. The fact that she doesn't know what it isn't the point. Soon, eventually, it will be to have a baby.

She is, as she confesses, a serious woman; realistic and practical. She has relinquished her hold on past ambitions, her music and her career, in preparation for family life. Now, without distractions, she wonders what she is to do. In her darkened living room the piano waits like an uninvited guest, demanding of her that she re-evaluate her life.

Time progresses, and in encounters both real and imagined – with the village's inhabitants, with her best friend Maria, with Tom – Catharine plucks at the fabric of her life until it is threadbare. From assured beginnings the day rushes to a realisation of her very worst fears, and to a denouement of devastating poignancy.

Imbued with the poise and style of Ian McEwan's *Saturday* and Gustave Flaubert's *Madame Bovary*, *Catch* is an extraordinary debut novel, a perceptive and wholly absorbing examination of the sanctuaries we build to protect ourselves, written in prose that is both painterly and precise. It is certain to establish Simon Robson's reputation as one of the finest English writers working today.

Simon Robson was born in 1966. His first book, *The Separate Heart*, was shortlisted for the Frank O'Connor Award. He is also well known as an actor and playwright.

ADAM ROSS

Mr Peanut



publication: **June**
price: **£16.99**
size: **234x153mm**
pages: **320**
ISBN: **9780224087735**
market: **UKCWEUXC**
US rights: **Susanna Lea Associates**
serial rights: **Cape**
translation rights: **Susanna Lea Associates**

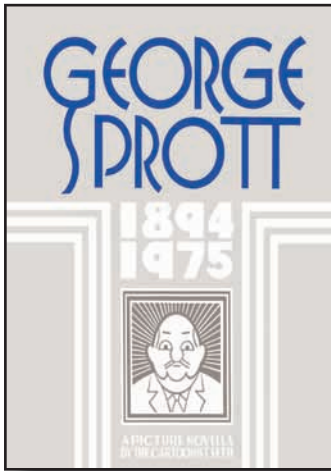
David Pepin has been in love with his wife, Gladys, since the moment they met at a university seminar on Alfred Hitchcock. Fifteen years later, he still can't imagine a happy life without her – yet he frequently and in great detail contemplates bringing about her demise. Soon Gladys is dead, and David is deeply distraught.

The police officers investigating her suspicious suicide have plenty of personal experience with conjugal enigmas, and the details of their own love stories are strangely familiar to anyone well versed in the plots of Hitchcock movies or the cultural events of the fifties... When the detectives discover David's link to a very unusual hit man called Mobius, the ambiguity surrounding Gladys' death and her husband's role in it is only compounded. Like the Escher drawings that inspire the computer games David creates, this structurally and emotionally complex set of interlocking domestic crime dramas illustrates that true and full knowledge of anyone is impossible to achieve, that love and hate are two sides of the same coin – or, rather, of the reason-defying Mobius strip from which the hit man takes his name. At an imperceptible moment, one side becomes the other, marriage and murder endlessly cycling and twisting into themselves. Fascinating and poignant, fiendishly clever and original, *Mr Peanut* is a novel of nested boxes, of puzzles within puzzles – of logic, of plot, and of the intensely mysterious human heart.

Adam Ross was born in New York and studied writing with William Gass and Stanley Elkin. He worked as a journalist and teacher but now writes full-time and lives with his wife and two daughters in Nashville, Tennessee.

SETH

George Sprott



publication: **July**
 price: **£15.99**
 size: **153x229mm**
 pages: **96**
 ISBN: **9780224089982**
 market: **UKCWXC**
 US rights: **Drawn & Quarterly**
 serial rights: **Transatlantic literary agency**
 translation rights: **Transatlantic literary agency**

Seth's new graphic novel tells the story of George Sprott, the host of a long-running and unaccountably popular Canadian television programme, *Northern Hi-Lights*, in which he shows old films of the Arctic, while 'rambling on in a monotone voice about Eskimos or seal hunts or snowstorms' and often falling asleep on-air. On the surface George seems a charming, foolish, old man, but as we come to know him, piece-by-piece, in a series of interviews, flashbacks and personal reminiscences a more complex picture emerges.

Another small masterpiece by the author of *It's a Good Life If You Don't Weaken* and *Wimbledon Green*, *George Sprott* is a story about time, identity, loss and the persistence of memory. It's beautifully drawn and often very funny.

Seth's books include *Clyde Fans*, *It's a Good Life if You Don't Weaken* and *Wimbledon Green*. He lives in Guelph, Ontario, with his wife and two cats.

HELEN SIMPSON

In-Flight Entertainment



publication: **May**
 price: **£16.99**
 size: **216x135mm**
 pages: **144**
 ISBN: **9780224089647**
 market: **UKCWEUXC**
 US rights: **United Agents**
 serial rights: **United Agents**
 translation rights: **United Agents**

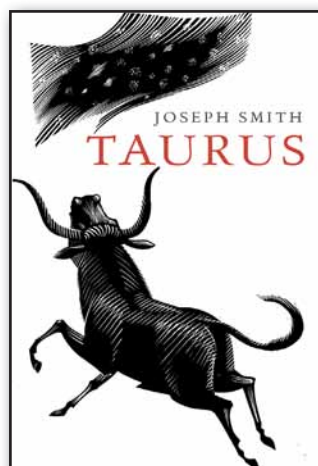
Poignant, perceptive and dazzling, in this, her long awaited new collection, Helen Simpson offers acute portraits of lives in transition: of changes for the better, lives stalled and in freefall; of love, loss, and sudden revelations. Warm and funny, the stories are also threaded with a sense of anxiety and fear: of growing old, of commitment, and, most worryingly, of the growing threat to the environment.

In the title story, Alan, on a transatlantic flight, is delighted by an unusual upgrade to a first class seat, but is to find his journey disturbed by portents of doom; a family discussion over the fate of a trapped squirrel unexpectedly veers to nearly reveal a shocking truth; and a boy contemplates a parallel life after asking his mother for help with his creative writing homework.

Elsewhere Patrick, newly deaf and belligerent, is forced to re-examine his life with the help of a supernatural hearing aid; a profound, heartfelt and distracted prayer is offered for a friend's health and safety; and in 'The Festival of the Immortals', two old friends look back on their lives with joy and regret, as they wait to heckle Charlotte Brontë. Moving deftly between the domestic and the fantastical, from tragedy to comedy, this is a remarkable collection from a master of the genre; each story brilliantly realised, beautifully captured and utterly engrossing.

Helen Simpson is the author of *Four Bare Legs in a Bed*, *Dear George*, *Hey Yeah Right Get a Life*, and *Constitutional*. In 1991 she was chosen as the *Sunday Times* Young Writer of the Year and won the Somerset Maugham Award. In 1993 she was chosen as one of *Granta's* twenty Best of Young British Novelists. She lives in London.

JOSEPH SMITH
Taurus



publication: **June**
price: **£10.00**
size: **198x129mm**
pages: **160**
ISBN: **9780224089975**
market: **UKCWEUXC**
US rights: **Rogers, Coleridge & White**
serial rights: **Rogers, Coleridge & White**
translation rights: **Rogers, Coleridge & White**

'I can see myself – I can see the large black shape planted on short legs, the thick shoulders and neck and the huge broad head with horns pointing skyward. I wish my tail and snort and stamp and I can see a bull, doing these things'

Under a blazing sun a bull paces back and forth, his skin flickering in the heat. Weighed down by his own mass he is corralled between the repetition of barn and paddock, his senses dulled by the dust and lethargy of the farm. A boy tends him from a distance, and in this boy he senses the possibility of a different path: of swirls of colour and movement, of his own power and strength – a premonition of what he might create through violence.

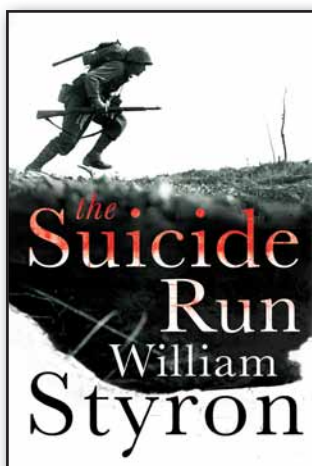
In vivid writing we are with the bull as he emerges from dormancy, inside his head, observing his parched surrounds and the things and people that inhabit it. We are also drawn in to his mind, his past, and to the impulses and memories that propel him, that create in him the conflict between power and the consequences of its use: a battle that will inexorably lead the bull to his fate, and to a greater and deadly battle within the corrida.

Following on from his acclaimed debut novel *The Wolf*, Joseph Smith returns to once again transport the reader wholly into the mind of an animal, exploring the violence of the bull-ring from a new perspective, in writing both immediate and incandescent.

Taurus is a second novel of extraordinary power and poise, the work of a unique voice within contemporary fiction.

Joseph Smith is the author of one previous novel, *The Wolf*. He lives in London.

WILLIAM STYRON
The Suicide Run



publication: **January**
price: **£12.99**
size: **216x135mm**
pages: **112**
ISBN: **9780224087384**
market: **UKCWXC**
US rights: **The Sayle Agency**
serial rights: **Cape**
translation rights: **The Sayle Agency**

The four narratives which make up this posthumous collection draw upon William Styron's experiences in the US Marine Corps, and give us an insight into the early life of one of America's greatest modern writers.

William Styron earned a commission as second lieutenant in the U.S Marine Corps in 1945, shortly after his twentieth birthday. He was scheduled to participate in the assault on mainland Japan, most likely as the leader of a mortar platoon, but in early August the United States dropped atomic bombs on Hiroshima and Nagasaki, ending the war. Before he was discharged Styron served a six-week stint as an officer at the military prison on Harts Island in Long Island Sound. In December 1945 he was mustered out of the Marine Corps, before completing his bachelor degree at Duke University and embarking on his first novel, *Lie Down in Darkness*. Early in 1951, as he was composing the last two chapters of his manuscript, Styron was recalled into the Marine Corps for service in Korea.

The stories of *The Suicide Run* are set in the gruelling camps and sweltering training fields that marked the limbo point between civilian life and the horrors of war. Fictional yet autobiographical, the narratives of this collection focus on young men who, broiling in the claustrophobia of military life, always conscious of the imminence of action, try to maintain their sanity in the wake of their abrupt removal from normal life.

Imbued with a sense of frustration and looming fear, keenly rendered in Styron's pithy and acutely observational prose, this collection is a fascinating insight into military life and the 'mysterious community of men' that comprises the US Marine Corps, and a posthumous glimpse into the mind of a mighty writer.

Born at Newport News, Virginia, in 1925, William Styron was educated at Duke University. He served in the Marine Corps during the Second World War, and was recalled to service during the Korean War. After 1952, he lived mainly in Europe, before settling in a rural part of Connecticut. In 1968 he won the Pulitzer Prize for Fiction for *The Confessions of Nat Turner*. He is also the author of the award-winning *Sophie's Choice*, *Lie Down in Darkness*, *This Quiet Dust* and a bestselling memoir, *Darkness Visible*.

TIM THORNTON

Death of an Unsigned Band



© Jaime Turner

publication: **July**
 price: **£12.99**
 size: **216x135mm**
 pages: **288**
 ISBN: **9780224087230**
 market: **WEL**
 US rights: **Cape**
 serial rights: **Cape**
 translation rights: **Raft PR**

Being an unsigned band isn't a situation – it's a mental illness. Few people realise they're suffering from this affliction. But Russell Groom knows, and he wants to change things fast. Efficient, diligent and painfully punctual, Russell doesn't fit the traditional rock-star mould, and his deeply unsigned and woefully unexceptional band are headed nowhere. To make matters worse, Russell is 'alcohol intolerant' – he prefers a good strong double espresso – says no to drugs and is starting to have murderous thoughts towards Jake, his clanging, vacuous and perpetually at-odds-with-reality front man. Enter Josh – the enigmatic and blithely arrogant son of a successful record producer – with an offer it's impossible to refuse...

Tim Thornton's new novel is a hilarious fly-on-the-wall trip into the life of an unsigned band: cramped and sweaty rehearsal rooms, crap day jobs, empty gigs and interminable trips down the A303 to dodgy festival slots in Wiltshire. It is a story of friendships unstitched and distorting ambitions, and one with a lesson: unsigned bands never become signed bands. They have to die first.

Praise for *The Alternative Hero*:

'*The Alternative Hero* is a weirdly compelling portrait of fanatic fandom which reads like *High Fidelity* at high volume.' Jay McInerney

'An exuberant, noisy, clever, funny debut that will be hard to match in terms of sheer enjoyment.' Kevin Sampson

Tim Thornton was born in 1973. Despite a boarding-school education and a degree in drama, his adulthood has largely been spent playing the drums, most recently for indie/folk artist Fink. His first novel, *The Alternative Hero*, was published by Cape in 2009.

BRADY UDALL

The Lonely Polygamist



© Henry Dixon

publication: **May**
 price: **£17.99**
 size: **234x153mm**
 pages: **288**
 ISBN: **9780224078054**
 market: **UKCWXC**
 US rights: **Random House US**
 serial rights: **Cape**
 translation rights: **Abner Stein**

Golden Richards, husband to four wives, father to twenty-eight children, is having the mother of all mid-life crises. His construction business is failing, his family has grown into an overpopulated mini-dukedom beset with insurrection and rivalry, and he is done in with grief: due to the accidental death of a daughter and the stillbirth of a son, he has come to doubt the capacity of his own heart. Brady Udall, one of America's best young fiction writers, tells a tragicomic story of a deeply faithful man who, crippled by grief and the demands of work, religion and family, becomes entangled in an affair that threatens to destroy his family's future. Like John Irving and Richard Yates, Udall's characters engage us to the fullest as they grapple with the nature of need, love and belonging. A beautifully written comic masterpiece, keenly observed and ultimately redemptive, *The Lonely Polygamist* is the unforgettable story of an American family – with its inevitable dysfunctionality, heartbreak and comedy – pushed to its outer limits.

Brady Udall is the author of *The Miracle Life of Edgar Mint* and *Letting Loose the Hounds*. His work has appeared in *The Paris Review*, *Esquire*, *Playboy*, and elsewhere. He lives in Boise, Idaho.

ALAN WARNER

The Stars in the Bright Sky



publication: **May**
price: **£16.99**
size: **234x153mm**
pages: **256**
ISBN: **9780224071277**
market: **WXUSAC**
US rights: **David Godwin Associates**
serial rights: **Cape**
translation rights: **David Godwin Associates**

The Sopranos are back: out of school and out in the world, gathered in Gatwick to plan a super-cheap last-minute holiday to celebrate their reunion. Kay, Kylah, Manda, Rachel and Finn are joined by Finn's equally gorgeous friend Ava – a half-French philosophy student – and are ready to go on the rampage.

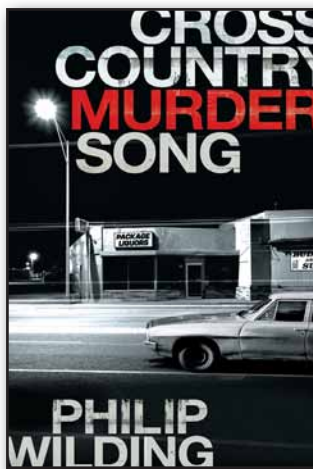
Just into their twenties and as wild as ever, they've added acrylic nails, pedicures, mobile phones and credit cards to their arsenal, but are still the same thirsty girls: their holiday bags packed with skimpy clothes and condoms, their hormones rampant. Will it be Benidorm or Magaluf, Paris or Las Vegas? One thing is certain: a great deal of fast-food will be eaten and gallons of Guinness will be drunk by the alpha-female Manda, and she will be matched by the others' enthusiastic intake of Bacardi Breezers, vodkas and Red Bull.

With Alan Warner's pitch-perfect ear for dialogue, pinpoint characterisation and glorious set-pieces, this is a novel propelled by conversation through scenes of excess and debauchery, hilarity and sadness. Like the six young women at its centre, *The Stars in the Bright Sky* is vivid and brimming with life – in all its squalor, rage, tears and laughter – and presents an unforgettable story of female friendship.

Alan Warner is the author of five previous novels: *Morvern Callar*, *These Demented Lands*, *The Sopranos*, *The Man Who Walks* and *The Worms Can Carry Me To Heaven*. In 2003 he was chosen as one of *Granta's* twenty Best of Young British Novelists.

PHILIP WILDING

Cross Country Murder Song



publication: **February**
price: **£12.99**
size: **216x135mm**
pages: **208**
ISBN: **9780224089173**
market: **UKCWCEU**
serial rights: **Cape**
US rights: **Essential Works**
translation rights: **Essential Works**

On a journey from the Jersey Shore to the Pacific Ocean the driver crosses an America twisted beyond all recognition, as if in a fevered dream. He is pursued by ghosts of his traumatic past and the police, who have discovered the disturbing secret in his basement.

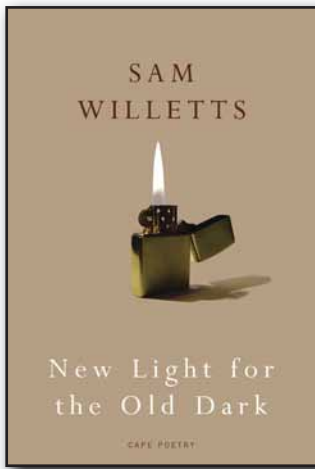
On and off the road, we glimpse the lives of people who are touched by the driver in one way or another - a porn star who can no longer perform; a widower looking for love; two parents who return day after day to the spot where their son was killed. Speeding past and stopping off along the way, the driver meddles, mixes and murders, heading towards the edge of the New World and to his own macabre realisation of the American Dream.

Cross Country Murder Song is a unique and visceral novel from a new voice in contemporary noir. Gripping, relentless and impossible to put down, it is a 21st-century road trip to the heart of darkness

Philip Wilding is a journalist, writer and producer for radio and TV, and the co-presenter of the Award-winning *Phil and Phill's Perfect Ten* podcast (with *Phill Jupitus*). He lives in London with a cat named after one of the *New York Dolls*.

SAM WILLETTS

New Light for the Old Dark



publication: **April**
 price: **£10.00**
 size: **198x130mm**
 pages: **80**
 ISBN: **9780224089180**
 market: **WAL**
 all rights: **Cape**

The poems in this remarkable first collection have been hard won: 'Fruits of much grief they are,' as Donne said, 'emblems of more.' Having lost ten years to heroin addiction and recovery, Sam Willetts emerges now – suddenly, and apparently from nowhere – as a fully-fledged and significant English poet.

In a book deeply conscious of history, one series of poems tracks his mother's escape, as a young girl, from the Nazis, in a narrative that moves from a Stuka attack on the Smolensk Road to the Krakow ghetto, the destruction of Warsaw, to Nuremberg and Nagasaki and, finally, his mother's grave. Other poems address Englishness, secular Jewishness, and the childhood pleasures of Oxfordshire – an increasingly deceptive pastoral, stalked and eventually shattered by heroin, which brings a grim new existence among dealers and users. The redemption the poet finds, through detox and rehab, love and writing, is full of regret for the years and lives wasted, but also offers a lyrical rebirth of the senses: 'In a new light, a new moon/that isn't made of scorched tinfoil/will turn your tide again'.

Deft, economical and wonderfully original, this is work that celebrates the peaks and troughs of a lived life, the poems' vivid clarity feeling both fresh and fully earned. It is rare to find an unknown poet of such mature quality, and *New Light for the Old Dark* represents a brilliant dawning.

Sam Willetts was born in 1962 and has spent most of his life in Oxford, where he read English at Wadham College, and in London. He has worked as a teacher, journalist and travel writer.

FATIMA BHUTTO

Songs of Blood and Sword



publication: **April**
 price: **£20.00**
 size: **234x153mm**
 pages: **384**
 ISBN: **9780224087537**
 market: **WXUSAC**
 US rights: **David Godwin Associates**
 serial rights: **Cape**
 translation rights: **David Godwin Associates**

In September 1996, a fourteen-year-old Fatima Bhutto hid in a windowless dressing room, shielding her baby brother while shots rang out in the streets outside the family home in Karachi. This was the evening that her father Murtaza was murdered, along with six of his associates. In December 2007, Benazir Bhutto, Fatima's aunt, and the woman she had publicly accused of ordering her father's murder, was assassinated in Rawalpindi. It was the latest in a long line of tragedies for one of the world's best known political dynasties.

Songs of Blood and Sword tells the story of a family of rich feudal landlords – the proud descendants of a warrior caste – who became powerbrokers in the newly created state of Pakistan. It is an epic tale full of the romance and legend of feudal life, the glamour and licence of the international political elite and ultimately, the tragedy of four generations of a family defined by a political idealism that would destroy them.

The history of this extraordinary family mirrors the tumultuous events of Pakistan itself, and the quest to find the truth behind her father's murder has led Fatima to the heart of her country's volatile political establishment. It is the history of a nation from Partition through the struggle with India over Kashmir, the Cold War, the Soviet invasion of Afghanistan up to the post 9/11 War on Terror.

It is also a book about a daughter's love for her father and her search to uncover, and to understand, the truth of his life and death. It is a book about a family and nation riven by murder, corruption, conspiracy and division, written by one who has lived it, in the heart of the storm.

Songs of Blood and Sword is a book of international significance by a young woman who has already established herself as a brave and passionate campaigner.

Fatima Bhutto is an Afghan born Pakistani poetess and writer. She studied at Columbia University, and the School of Oriental and African Studies at the University of London. She is the granddaughter of former Prime Minister Zulfikar Ali Bhutto and niece of Benazir Bhutto. She currently writes columns for *The Daily Beast*, *New Statesman* and other publications.

JOHN BURNSIDE

Waking Up in Toytown



publication: **January**
price: **£16.99**
size: **216x135mm**
pages: **272**
ISBN: **9780224080736**
market: **UKCWEUXC**
all rights: **Rogers, Coleridge & White**

In the early 80s, after a decade of drug abuse and borderline mental illness, a man runs away to the suburbs, to live what he hopes will be a normal life. With the aid of his last remaining friends he finds a regular job, goes to AA meetings and resolves to 'disappear into the banal' – to escape his addictive personality and find a 'Surbiton of the mind' – but he can't seem to outrun his own demons and, before long, he is back where he started.

The suburbs, though, are not quite as normal as he had imagined and, as he relapses into chaos, he encounters a homicidal office worker who is obsessed with Alfred Hitchcock and Petula Clark, an old lover, with whom he reprises a troubled, masochistic relationship and, finally, the seemingly flesh-and-blood embodiments of all his private phantoms – as he drifts further and further into unreality.

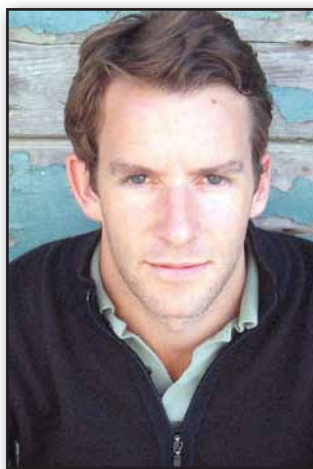
The sequel to his haunting, celebrated account of a troubled childhood, *A Lie About My Father*, John Burnside's startling new memoir follows his hopeless quest for peace and mental security as the ghosts and terrors close in and the illusion of Surbiton falls apart. Unsettling, touching, oddly romantic and unflinchingly honest, this is the story of one man's search for sanity – but it is also, in its own way, the true story of an impossible, unmanageable love.

'A master of language.' Hilary Mantel

John Burnside has published five works of fiction and ten previous collections of poetry, including *The Asylum Dance*, which won the 2000 Whitbread Poetry Award. His *Selected Poems* was published in 2006, alongside his memoir, *A Lie About My Father*, which was the Saltire Scottish Book of the Year and the Scottish Arts Council Non-Fiction Book of the Year.

BILL CLEGG

Portrait of an Addict as a Young Man



publication: **June**
price: **£12.99**
size: **216x135mm**
pages: **224**
ISBN: **9780224089074**
market: **UKCWXC**
all rights: **William Morris Agency**

This is the story of one of the most gifted, charismatic and successful young literary agents in New York and his catastrophic fall into full-blown crack addiction: a collapse that would cost him his business, his home, many of his friends and – very nearly – his life. An utterly compulsive narrative of extraordinary frankness, we are led through the grimmest back-rooms of Manhattan's underbelly, through scenes of blank-eyed sex and squalor, into the febrile paranoia of a mind gone out of control. The story is intercut with terrifying flashbacks to his childhood, where a secret physical condition triggers shame, psychological abuse, and the beginnings of his hidden life and addictive personality.

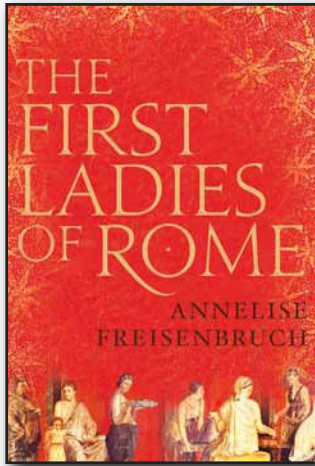
This is *not* a book about a literary agent, or publishing, or New York – nor is it a book about recovery and redemption – it is a completely compelling, brilliantly written account of how a dynamic young middle-class professional can find himself finally exposed as a helpless addict, derailed and alone, living for months on a steady diet of crack cocaine and vodka. Written with great literary skill and originality, this is a memoir of disarming honesty and huge emotional power, but it is also, at its heart, a manifest of pure terror.

'*Portrait of an Addict as a Young Man* is an instant classic. Anybody who knows anything about addiction will feel morally altered by this book. To an extraordinary degree, it has both beauty and truth. It goes beyond its own revelations to become a book for everybody, a work of art. I suppose we live for the magic of these things.' Andrew O'Hagan

Bill Clegg has been an agent with William Morris in New York since 2006. This is his first book.

ANNELISE FREISENBRUCH

The First Ladies of Rome



publication: April
 price: £20.00
 size: 234x153mm
 pages: 448
 ISBN: 9780224085298
 market: UKCWXC
 US rights: Lucas Alexander Whitely
 serial rights: Cape
 translation rights: Lucas Alexander Whitely

The First Ladies of Rome is a richly detailed historical picture of some of those great women of Rome, born or married into the house of the Caesars. Opening at the dawn of the imperial age, the story begins with the rise of Livia, the first 'first lady', and proceeds to ghost the timeline of imperial Roman history through six dynasties and extraordinary events, to Galla Placidia, captured by a rampaging Goth horde only to rise to become one of the last of the Roman empresses.

In this remarkable work Annelise Freisenbruch casts a spotlight into every corner of the private and public lives of the most powerful and intriguing women in history. It shows how these women were moulded to match the political regimes of their emperors, be they fathers, husbands, brothers or lovers, as political assets or liabilities, playing the part as required of the virtuous consort, the sexually voracious schemer, the savvy political operator, the flighty bluestocking, the religious icon, the romantic heroine. It also delves into their everyday lives and the world of Rome as well as their pivotal roles as political, artistic and architectural patrons.

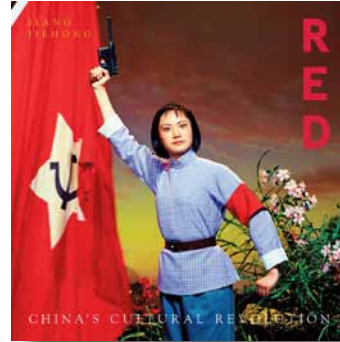
Using a full spectrum of the most up-to-date literary, artistic, archaeological and epigraphic evidence, this book reveals for the first time the rich kaleidoscopic history of these women's lives, and the vivid and complex role of the Roman empresses as political players on Rome's greatest stage.

Annelise Freisenbruch is a writer and classicist. She holds a PhD in Classics from Cambridge University and has worked as a freelance history researcher in the media for the last four years. She was the researcher to Bettany Hughes on her critically acclaimed book *Helen of Troy*, a researcher on the BBC1 docu-drama series *Ancient Rome: The Rise and Fall of an Empire* and is currently working on films on Attila the Hun and Spartacus for the BBC. She is a research co-ordinator at the King's College Research Centre, Cambridge.

JIANG JIEHONG

Red

The Chinese Cultural Revolution

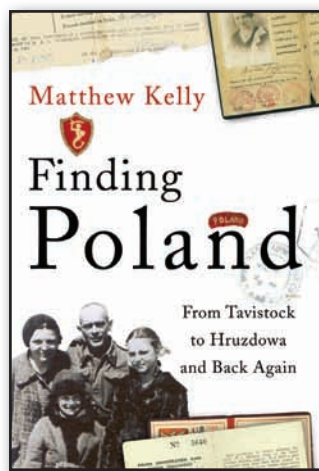


publication: June
 price: £35.00
 size: 288x288mm
 pages: 256
 ISBN: 9780224087810
 market: WAL
 US rights: Cape
 serial rights: Cape
 translation rights: Cape

China's Great Proletarian Cultural Revolution was launched by the Chinese Communist Party in May 1966 and it ended with the death of Mao in 1976. The ten years of upheaval can now be seen as a great tragedy, which has been acknowledged within China itself as a 'cultural desert' in the nation's intellectual history. The scale of the human cost is unknown. The extent of the physical loss of the national heritage was huge. However, as a mass movement in which an unparalleled visual experience was imposed on and executed by the population of eight hundred million people, there is no historical precedent. The art of the revolution eliminated any distinction between artists and the masses. The method was propagandist. The result was the glorification of the great leader, whose beneficent rays symbolically nourished the nation. The language of the revolution and its art was red.

Jiang Jiehong is an art historian and curator who is working between Britain and China. He has established a department of Chinese studies at the Birmingham Institute of Art and Design. His writing on contemporary Chinese art formed the text for *The Revolution Continues*, the publication that coincided with the opening exhibition of the new Saatchi Gallery in 2008.

MATTHEW KELLY
Finding Poland



publication: **February**
price: **£18.99**
size: **234x153mm**
pages: **288**
ISBN: **9780224081672**
market: **UKCWEUXC**
US rights: **Aitken Alexander Associates**
serial rights: **Cape**
translation rights: **Aitken Alexander Associates**

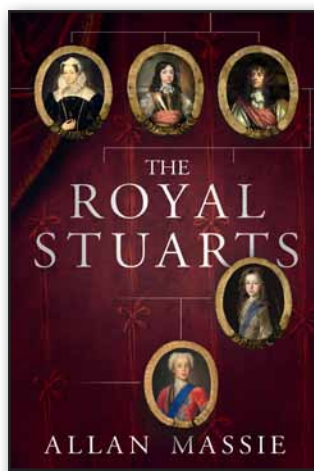
Following the partitioning of Poland by Germany and the Soviet Union in 1939, Matthew Kelly's great-grandmother and her two daughters were deported to the East. Thus began an extraordinary ordeal that took them, and many thousands like them, on a journey stretching from Siberia to Pakistan, and beyond. Their male relatives endured a parallel journey; arrested, exiled, and held as prisoners of war. Countless numbers were summarily executed by the Red Army. They saw the steppe, they were put to work in labour camps, they built sections of the trans-Siberian railway, they cleared forests, they toiled on collective farms. They knew hunger, exhaustion, disease and death.

Persecuted by the Soviet Union, Poland was to become its unexpected ally following the German invasion in 1941. A new Polish army, 'The Anders Army' was assembled in Palestine. For a brief moment, in Kazakhstan, families were reunited, before being evacuated; to India, to Britain, to Mexico and East Africa; and from there, across the world. The experiences of these Poles had consequences far reaching and enduring, both to Poland, to Polish identity, and to the families that survived; reverberating through generations.

These incredible stories remain largely untold. In *Finding Poland* Matthew Kelly embarks on a journey through his ancestor's footsteps, travelling through places they lived, and landscapes they survived, to provide an account of these extraordinary people and their unique history. Part memoir, history and travel book, it is also a profound meditation on the experience of displacement and exile, of the impact of such seismic disruption, and the deep legacies such trauma bequeaths.

Matthew Kelly was born in Plymouth in 1975 and spent much of his childhood in Devon. He was an undergraduate and graduate student at Balliol College, Oxford, where he received a DPhil in Irish history in 2003. His first book, *The Fenian Ideal and Irish Nationalism, 1882–1916*, was published in 2006. He writes for the *London Review of Books* and has just taken up a lectureship at the University of Southampton.

ALLAN MASSIE
The Royal Stuarts



publication: **May**
price: **£20.00**
size: **234x153mm**
pages: **400**
ISBN: **9780224080644**
market: **UKCWXC**
US rights: **Rogers, Coleridge & White**
serial rights: **Cape**
translation rights: **Rogers, Coleridge & White**

When William the Conqueror invaded England he brought in his wake the servant of a Breton nobleman whose descendants would go on to reign over the whole of Britain. The family acquired land in Scotland and when the nobleman's grandson married the daughter of King Robert the Bruce, their son became heir to the Scottish throne. Ruling for over 300 years in Scotland and for a century as the Royal family of Britain and Ireland, the Stuarts were leading actors in the foremost political dramas of their age. From the Scottish Wars of Independence to The English Civil War, The Restoration and the union of the crowns of England and Scotland, the reign of the Stuart monarchs coincided with some of the most important and decisive moments of British history.

Mary Queen of Scots, Charles I and Bonnie Prince Charlie have all captured the popular imagination and Alan Massie's history weaves together both their stories and the stories of their ancestors into an authoritative and coherent whole.

Massie's depiction of a family of strong affections and fierce rivalries illustrates the whole range of personalities that characterised the house; from the brave and capable to the weak and foolish. Drawing on the accounts of historians past and present as well as the representation of the Stuarts in novels and plays, the author gets beyond the stereotypes and presents a nuanced history of a remarkable family.

Massie tells the story of an influential but often ill-fated dynasty, a bloody and tragic story full of drama and incident, and one that determined much of the course of Britain's history.

Allan Massie is the award-winning author of many novels, including his Roman Quartet, *Antony, Augustus, Tiberius* and *Caesar* as well as several works of non-fiction. He lives in the Scottish Borders and writes for the *Daily Telegraph* and the *Scotsman*.

DON MCCULLIN**Shaped by War**

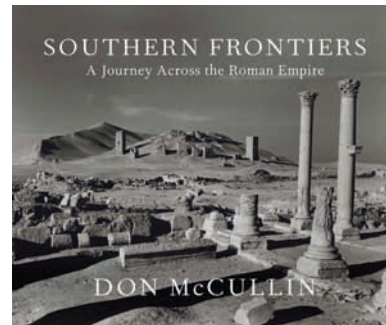
publication: **February**
 price: **£25.00**
 size: **318x245mm**
 pages: **224**
 ISBN: **9780224090261**
 market: **WAL**
 US rights: **Cape**
 serial rights: **Cape**
 translation rights: **Cape**

Don McCullin has held many exhibitions over the years, including his first landmark show at the V&A in London nearly thirty years ago. As the greatest war photographer of his time, it is no surprise that his work is the subject of a huge exhibition currently being organised by the Imperial War Museum. The exhibition will open at the museum's Manchester site in February 2010, where it will run for a few months and then open at the London museum a year later.

The accompanying book is a departure from the usual format of McCullin publishing and is sized to match the original *Sunday Times* Magazine, where so much of his work first appeared. Focusing on his important stories the book traces his entire career. McCullin was interviewed on film for many hours for this project and the edited transcriptions of those interviews form much of the substance of his text.

McCullin's little known colour work is reproduced alongside pages from the magazines and an assemblage of McCullin's personal material and documents. These include his cameras, boots and helmet, numerous passports and photographs of him at work on the battlefield, together with illuminating personal correspondence.

Don McCullin grew up in north London. He worked for the *Sunday Times* for eighteen years and covered every major conflict in his adult lifetime until the Falklands war. The finest British photojournalist of his generation, he has received many honours and awards including the CBE. He lives in Somerset.

DON MCCULLIN**Southern Frontiers****A Journey Across The Roman Empire**

publication: **March**
 price: **£50.00**
 size: **289x348mm**
 pages: **240**
 ISBN: **9780224087087**
 market: **WAL**
 US rights: **Cape**
 serial rights: **Cape**
 translation rights: **Cape**

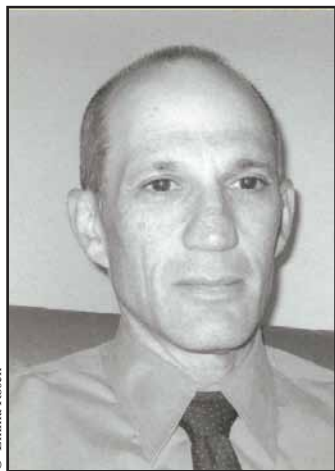
Don McCullin's reputation as the greatest photographer of conflict has been replaced in recent years with an image of McCullin as the great traveller. He is now as familiar with the remoter parts of the globe as he was once accustomed to life in the war zone. His most ambitious journey has been to explore the fringes of the Roman empire.

Southern Frontiers is divided into two parts. The first, 'The Levant', includes the ruins of Baalbek in the Lebanon, Palmyra in Syria and Jirash in Jordan. The second part, 'The Moghreb', covers a sweeping journey through the North African coastal countries Morocco, Algeria, Tunisia and Libya, where he has photographed the great ruins of Leptus Magna. McCullin's photographs, taken on a large format camera, are evocative of the views of distinguished nineteenth-century predecessors who came with sketchbooks and paints. The book is produced in an appropriate large album format.

Texts on each of the sites have been written by Barnaby Rogerson, an authority on the Roman empire. The book includes an introduction by McCullin himself.

WILLIAM ROSEN

The Most Powerful Idea in the World
The Story of Steam, Industry and Invention



publication: **June**
price: **£18.99**
size: **234x153mm**
pages: **384**
ISBN: **9780224082259**
market: **UKCWXC**
US rights: **Janklow & Nesbit Associates**
serial rights: **Cape**
translation rights: **Janklow & Nesbit Associates**

Some days change the world. Monday, July 25, 1698 was one of them. In London, an anonymous clerk at the Great Seal Patent Office granted patent number 356, 'A new Invention for Raising of Water and occasioning Motion to all Sorts of Mill Work by the Impellent Force of Fire'. Steam power was born, and with it the Industrial Revolution.

But why did steam power happen when it did? And why was it Great Britain and her onetime North American colonies that staked out a technical and commercial lead over the rest of the world which they would never really relinquish? With *The Most Powerful Idea in the World*, Bill Rosen offers a simple, controversial answer: Britain's unique patent laws were the vital catalyst.

In this remarkable book, we discover that only in Britain did the law enshrine the notion that people should profit from their ideas, and so was born the first generation in human history in which the desire to invent was prompted not simply by the quest for knowledge but by a drive for financial glory. Rosen takes us on a journey from the factories of the Black Country to Pennsylvanian iron foundries and Peruvian silver mines, as he tracks the incredible acceleration of the Revolution. He introduces us to thinkers like John Locke and Edmund Burke who provided the philosophical framework for these great advances; inventive geniuses like Thomas Newcomen, James Watt, William Murdoch and George Stephenson; and the keen entrepreneurs, like Matthew Boulton, who transformed these technological leaps into pure profit.

Rich in extraordinary detail, *The Most Powerful Idea in the World* is popular history at its absolute best: a compelling, authoritative and completely new perspective on one of humanity's most important eras.

William Rosen was a senior executive at Macmillan and Simon & Schuster publishing houses for more than twenty-five years, working with authors including Bernard Lewis, Felipe Fernandez-Armesto, Philip Craig and Tim Clayton, Marina Benjamin and Robert Lacey. He is the author of *Justinian's Flea: Plague, Empire and the Birth of Europe*, published by Cape in 2007. He lives in Princeton, New Jersey.

THE SAATCHI GALLERY

The Empire Strikes Back
Indian Art Today



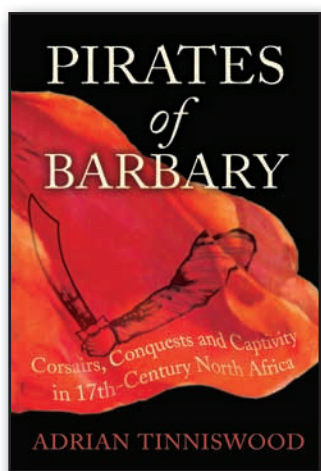
publication: **January**
price: **£35.00**
size: **Other**
pages: **192**
ISBN: **9780224089494**
market: **WALXUSAC**
US rights: **Rizzoli**
serial rights: **Cape**
translation rights: **Cape**

Indian art has gone through a boom period in parallel with the extraordinary economic rise of the subcontinent, from an agrarian state to a high tech axis of the new global economy. With new money came a new gallery system. With bigger spaces came bigger art and the sheer scale of ambition led to a break into the international market, which is always keen to find a new spectacular presence in the art world. The new art has also been created against a background of communal tension and violence. The exploration of identity, a common enterprise for artists internationally, is all the more challenging in the context of India under transformation. Above all Indian artists are faced with the legacy of their history and the ghosts of the Raj.

Zehra Jumabhoy is an editor at *Art India* in Mumbai.

ADRIAN TINNISWOOD**Pirates Of Barbary**

Corsairs, Conquests and Captivity in 17th-Century North Africa



publication: **March**
 price: **£20.00**
 size: **234x153mm**
 pages: **288**
 ISBN: **9780224085267**
 market: **UKCWCEU**
 US rights: **Felicity Bryan Limited**
 serial rights: **Cape**
 translation rights: **Felicity Bryan Limited**

For the first two decades of the 17th century, the most notorious corsair in the Mediterranean was the legendary Yusuf Raïs. Operating out of Tunis, where he lived in a mansion built of alabaster and gold, his fleet was the scourge of merchants, navies and royal vessels from the Levant to the North Atlantic. Amassing a vast fortune and innumerable enemies – it was a far cry from his early life – as John Ward, a fisherman from Faversham.

Such were the humble origins of many of the most feared corsairs of the time. From European runaways to Islamic sea-rovers, *Pirates of Barbary* is an extraordinary record of the men who terrorised the Barbary coast and beyond. Taking the individual histories of a range of these men, Adrian Tinniswood expertly recreates the twilight world of the corsair in fascinating detail; their origins, culture and practices, from pirate etiquette to intimidation tactics, as well as examining the remarkable clash of cultures that was to form in the Mediterranean straits.

Pirates of Barbary draws on an incredible wealth of primary material, from furious royal proclamations to the private letters of pirates and their victims, as well as recent scholarly Islamic accounts to provide a new perspective on the corsairs, both as criminals, and as devout warriors engaged in a battle against European incursions. The result is a kaleidoscopic image of a wild and exotic people, place and time, and a fascinating insight into what it meant to sacrifice all you have for a life so violent, so uncertain, and so alien that it set you apart from the rest of mankind.

Adrian Tinniswood is a historian and educationalist. He lectures regularly in Britain and the US, and was for many years consultant to the National Trust on heritage education. He is the author of eleven books of social and architectural history including *His Invention So Fertile*, his acclaimed biography of Sir Christopher Wren. His most recent book was *The Verneys*.