

the bodley head

July 2010 – January 2011

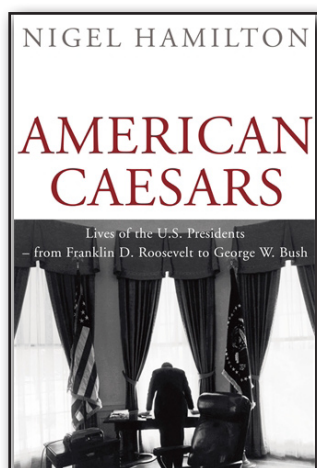


THE BODLEY HEAD

Nigel Hamilton

American Caesars

Lives of the US Presidents, from Franklin D. Roosevelt to George W. Bush



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Suetonius' *The Twelve Caesars* became a classic of classical times: a virtuoso literary imperial portrait gallery by an already distinguished author, not only remarkable for its frank dissections (in contrast to contemporary commemorations) of Rome's great emperors, but also because the twelve men whom he chose were the embodiment – both good and bad – of Rome's greatest century.

The twentieth century has been called 'the American century', given its economic and military rise to superpower status in the Second World War, as well as its seemingly irresistible influence over global popular culture, politics and language ever since.

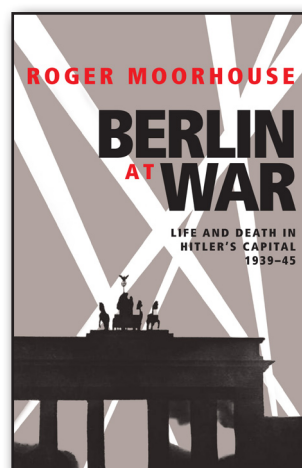
The time is ripe for a new work on the US presidents of our own lifetime: from FDR to George W. Bush. In what will become an essential book for our times, eminent biographer Nigel Hamilton offers an informative but intensely readable gallery of historical portraits that will encapsulate the age of American empire through the lives of its chief executives and the women they loved.

Nigel Hamilton is one of Britain's most distinguished biographers. He began his career with *The Brothers Mann*, a life of two of Germany's greatest twentieth century authors. He then won the Whitbread Prize and Templer Medal for *Monty*, his definitive, three-volume official life of Field Marshal Bernard Montgomery, following which his *JFK: Reckless Youth* proved an international bestseller and which was filmed as an ABC mini-series, starring Patrick Dempsey. He became the first Professor of Biography in Britain, at De Montfort University, and currently lives in Boston, Massachusetts.

Roger Moorhouse

Berlin at War

Life and Death in Hitler's Capital, 1939–45



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 Pages: 368
 ISBN: 9780224080712
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Berlin was the nerve-centre of Hitler's Germany. It was the backdrop for the most lavish of Nazi ceremonies, the venue for Albert Speer's grandiose plans to forge a new 'world metropolis', and the scene of the final climactic battle to defeat Nazism. Berlin was the stage upon which the rise and fall of the Third Reich was most visibly played out.

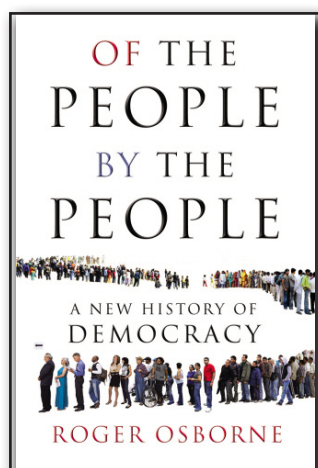
Yet while our understanding of the Holocaust is well developed, we know little about the wider challenges posed to the German people living under a dictatorship in wartime, the compromises demanded and the hardships endured. As a result our understanding of everyday life in Nazi Germany is profoundly imbalanced: we know in intimate detail how a minority died under Nazism, but we understand precious little about how the majority lived.

In this vivid and important study, Roger Moorhouse seeks to portray the German experience of the Second World War, not through an examination of grand politics, but rather from the viewpoint of the capital's streets and homes – a 'Berlin-eye view' that makes use of published and unpublished memoirs, diaries and interviews.

As well as giving a flavour of everyday life in the German capital, *Berlin at War* also raises issues about consent and dissent, morality and authority – which go to the heart of the experience of war and dictatorship. Above all, it charts the violent humbling of a once-proud metropolis – the fear, the cruelty, the petty heroism and the individual tragedy.

Roger Moorhouse is a Germanist and historian. He is the co-author, with Norman Davies, of *Microcosm: Portrait of a Central European City*, and the author of *Killing Hitler: The Third Reich and the Plots Against the Führer*.

Roger Osborne
Of The People, By The People
A New History of Democracy



Publication: **September**
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US Rights: **Bodley Head**

'Democracy is the worst form of government, except for all those other forms that have been tried from time to time.'

Churchill had more reason than most to rue the power of democracy, having been thrown out of office after leading Britain to victory in 1945. Democracy, when viewed from above, has always been a fickle master; from below it is a powerful but fragile friend.

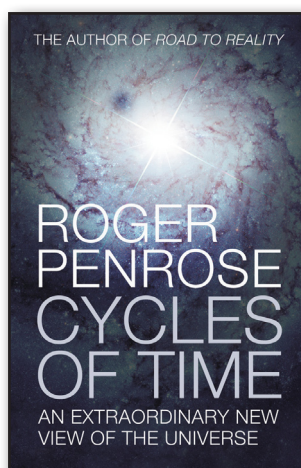
Most books on democracy focus on political theory and analysis, in a futile attempt to define democracy. *Of The People, By The People* takes the opposite approach, telling the stories of the different democracies that have come into existence during the past two and half millennia. From Athens to Rhaetia, Jamestown to Dehli, Putney to Pretoria – the book shows how democratic systems are always a reflection of the culture and history of their birthplaces, and come about through seizing fleeting opportunities. Democracy can only be understood through the fascinating and inspiring stories of the peoples who fought to bring it about.

The book raises profound questions about whether democracy is the engine of prosperity, or a luxury that only the prosperous can afford; and whether its assumption that good government arises from mass participation is an illusion.

By giving the individual histories of different democracies, the book shows that real and lasting democracy always arises from beneath, and needs a process of never-ending communal creativity to sustain itself.

Roger Osborne's work has provided a range of innovative insights into our views of the past, and how they infect the present. His previous books include *The Floating Egg: Episodes in the Making of Geology*, *The Deprat Affair: Ambition, Revenge and Deceit in French Indo-China*, *The Dreamer of the Calle San Salvador: Visions of Sediton and Sacrilege in Sixteenth-Century Spain* and *Civilization: A New History of the Western World*. He lives in Scarborough.

Roger Penrose
Cycles of Time
An Extraordinary New View of the Universe



Publication: **September**
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ISBN: **9780224080361**
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Roger Penrose's groundbreaking and bestselling *The Road to Reality* provided a comprehensive yet readable guide to our present understanding of the laws that are currently believed to govern our universe. In *Cycles of Time*, he moves far beyond this to develop a completely new perspective on cosmology, providing a quite unexpected answer to the often-asked question, 'what came before the Big Bang?'

The two key ideas underlying this novel proposal are a penetrating analysis of the Second Law of thermodynamics – according to which the 'randomness' of our world is continually increasing – and a thorough examination of the *light-cone* geometry of space-time. Penrose is able to combine these two central themes to show how the expected ultimate fate of our accelerating, expanding universe can actually be reinterpreted as the 'Big Bang' of a new one.

On the way, many other basic ingredients are presented, and their roles discussed in detail, though without any complex mathematical formulae (these all being banished to the appendices). Various standard and non-standard cosmological models are presented, as is the fundamental and ubiquitous role of the cosmic microwave background. Also crucial to the discussion are the huge black holes lying in galactic centres, and their eventual disappearance via the mysterious process of Hawking evaporation.

Professor Sir Roger Penrose is Emeritus Rouse Ball Professor of Mathematics at the University of Oxford. He has received a number of prizes and awards, including the 1988 Wolf Prize for Physics which he shared with Stephen Hawking for their joint contribution to our understanding of the universe.

Jonathan Powell
The New Machiavelli
 How to Wield Power in Modern Britain



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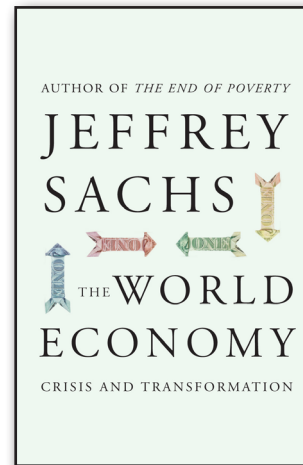
‘Niccolò Machiavelli is misunderstood,’ argues Jonathan Powell in his twenty-first-century reworking of the Italian philosopher’s influential masterpiece, *The Prince*. Taking the lessons Machiavelli derived from his experience as an official in fifteenth-century Florence, Powell shows how these lessons can still apply today. Illustrating each of Machiavelli’s maxims with a description of events that occurred during Tony Blair’s time as Prime Minister, *The New Machiavelli* is designed to be *The Prince* for modern times.

Tony Blair’s Chief of Staff from 1994–2007, Jonathan Powell recounts the inside story of that period – drawing on his own unpublished diaries. He tackles the critics of Blair’s ‘sofa government’ and gives a frank account of the intimate details of the internal political rows, the failure to join the Euro or hold a referendum on the European constitution, the struggle with the hauliers strike and the foot-and-mouth outbreak that postponed the 2001 election, the wars in Iraq, Afghanistan and Kosovo, as well as the peace negotiations in Northern Ireland, the relations with Clinton, Bush and Chirac, the banning of fox-hunting, the triumphs and failures of spin and the scandals and inquiries – ranging from Bernie Ecclestone to the police investigation into ‘cash for peerages’.

Like *The Prince*, *The New Machiavelli* is short, stark and clear. It provides a gripping account of life inside ‘the bunker’ of Number 10 and draws lessons from those experiences, not just for political leaders but for anyone today who has access to the levers of power.

After studying history at Oxford and the University of Pennsylvania, **Jonathan Powell** worked for the BBC and Granada TV before joining the Foreign Office in 1979. In 1994 Mr Blair, then Leader of the Opposition, poached him to join his ‘kitchen cabinet’ as his Chief of Staff. When Labour achieved its landslide victory in 1997 Powell was at the heart of the Downing Street machine. He was the only senior member of staff to remain at Blair’s side throughout his time at the top of British politics. He has always maintained a low profile and has never before told his story.

Jeffrey Sachs
The World Economy
 Crisis and Transformation



Publication: **October**
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 Exp/Air ISBN: **9781847920935**

In *The World Economy*, leading economist Jeffrey Sachs brilliantly sets out his plan for how we can make a difference and bring about positive change for a sustainable future.

We have less time for the needed global transformation than many had hoped or expected. Resource scarcity is already upon us in the form of soaring oil and food prices and a cascade of climate shocks. The soaring prices are not merely cyclical or the result of financial speculation – these remarkable price hikes, considered together with the climate shocks that helped to cause them, are actually the leading edge of the ecological crises that will sink us unless we act more rapidly and decisively. It’s high time – indeed in the nick of time – for us to identify what each region of the world must do to stay afloat and to prosper, while also contributing to the global solutions to climate change, food scarcity, and bulging populations.

We need a new set of economic rules to analyse these issues – and we need it fast. Mainstream economics focuses on monetary and fiscal policies, trade flows, and the business environment, but these standard concerns merely scratch the surface. The new economics should be based on a holistic assessment of the economy, one which incorporates energy resources, climate change, infrastructure, population, urbanisation, migration, water and geopolitics into a dynamic framework – a tool that allows us to understand the different stresses faced by each region.

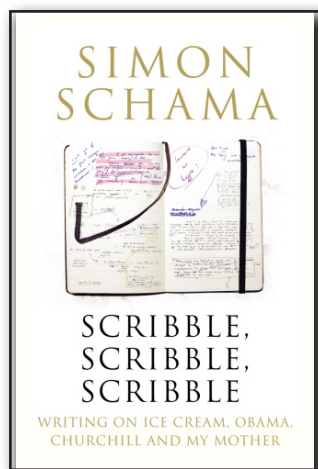
The World Economy serves as a guide to action – one that goes beyond the remit of traditional economic frameworks and helps us to understand how each part of the world can best ensure its own prosperity and contribute to global sustainability.

Jeffrey Sachs is an economist and the Director of the Earth Institute at Columbia University. One of the youngest economics professors in the history of Harvard University, Sachs became renowned for his work throughout the developing world and on the challenges of economic development, environmental sustainability, poverty alleviation and globalization. He has twice been named one of *Time* magazine’s ‘100 Most Influential People in the World’. He has authored numerous books, including *The End of Poverty* and *Common Wealth*, both *New York Times* bestsellers.

Simon Schama

Scribble, Scribble, Scribble

Writing on Ice Cream, Obama, Churchill and My Mother



Publication: July
Price: £20.00
Size: 234 x 153 mm
Pages: 352
ISBN: 9781847921314
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US Rights: PFD

‘Wednesday brought a pungent sheepy smell emanating from the greyish lamb and barley soup my mother optimistically called ‘Taste of the Garden of Eden’. Expel me, please. Haddock in the air? That would be Thursday. The faintest whiff of roasting garlic? That would be what my sister and I uncharitably dubbed ‘Friday Night Memorial Chicken’; a venerable object smeared on the breasts with a dab of marmite meant to cheer the bird up as it emerged defeated from the oven. Rattling inside the brittle cavity was that one solitary clove of garlic; the exotic knobble that my mother conceded as a romantic touch amid the iron regimen of her unvarying weekly routine.’

Cookery is not necessarily a subject one immediately associates with Simon Schama – one of Britain’s most distinguished historians and commentators. But this selection of his occasional writings is a treasure trove of surprises. Passionate, provocative, entertaining and informative, *Scribble, Scribble, Scribble* ranges far and wide: from cookery and family to Barack Obama, from preaching and Shakespeare to Victorian sages, from Leonard Cohen and Hurricane Katrina to ‘The Fate of Eloquence in the Age of *The Osbornes*’.

Never predictable, always stimulating, *Scribble, Scribble, Scribble* allows us to view the world, in all its diversity, through the eyes of one of its most original inhabitants.

Simon Schama is University Professor of Art History and History at Columbia University in New York, and was awarded a CBE in 2001. Since 1995 he has been art and culture critic for the *New Yorker* and an essayist for the *Guardian*. His award-winning books include *Citizens; Rembrandt’s Eyes* and the *History of Britain* trilogy. His most recent book, *The American Future*, was published in 2008.

Nicholas Shaxson

Treasure Islands

Tax Havens and the Men Who Stole The World



Publication: January
Price: £12.99
Size: 216 x 135 mm
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Dirty money, tax havens and the offshore system – this secretive world is far bigger, and more central to the world economy, than almost anyone realises. The World Bank has reported that the flow of dirty money across borders, out of developing countries and into the rich economies, is up to ten times greater than the foreign aid that flows the other way.

The offshore system has been – discreetly – responsible for the greatest shift of wealth from poor to rich in the history of our planet. It is undermining our democracies, and offering the wealthiest sections of our societies escape routes from tax, regulation, and other normal democratic controls. This is the ugliest chapter in global economic affairs since slavery.

Most people either ignore tax havens, or see them merely as tropical islands peopled by crooks, spivs, spies and celebrity tax exiles. They mistakenly believe that the main offshore problems are money laundering and terrorist financing. These are essentially small parts of the picture. *Treasure Islands* exposes the much bigger game.

The ‘anti-globalisation’ movement tapped into an uneasy feeling, shared by millions of people, that something was rotten in the world economy. They were right. But so far, they have struggled to understand where the real problem lies. The huge reservoir of deep mistrust is still pervasive and *Treasure Islands* sets out to articulate the problem and expose the deep levels of corruption that impacts our lives on a daily basis.

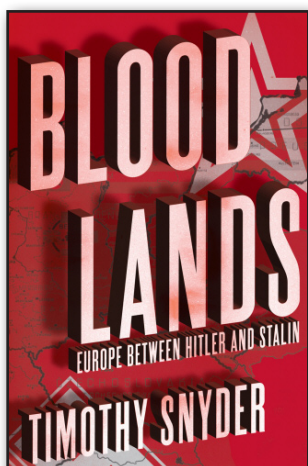
The profound, coherent analysis, backed by the leading experts in the field, identifies the original source of the trouble and bring to the fore the pressing, urgent debate about tax and its role in the world economy, development and foreign aid.

Nicholas Shaxson is the author of *Poisoned Wells, the Dirty Politics of African Oil*, an Associate Fellow of the Royal Institute of International Affairs (Chatham House) and an experienced journalist writing regularly for *The Financial Times* and *The Economist*.

Timothy Snyder

Bloodlands

Europe Between Hitler and Stalin



Publication: September
 Price: £20.00
 Size: 234 x 153 mm
 Pages: 320
 ISBN: 9780224081412
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 Serial Rights: Bodley Head
 Translation Rights: Basic Books
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In the middle of Europe in the middle of the twentieth century, the Nazi and Soviet regimes killed fourteen million people in certain borderlands between Berlin and Moscow. In these bloodlands, today's Ukraine, Belarus, Poland and the eastern Baltic coast, an average of more than a million civilians were killed annually by the Nazi and Soviet regimes during twelve years that both Hitler and Stalin were in power, from 1933 to 1944.

Together Nazi Germany and the Soviet Union ruled most of the Eurasian landmass, but they killed chiefly, indeed almost entirely, in the bloodlands. Beyond the bloodlands, the regimes of Hitler and Stalin together, in their vast domains from the Atlantic to the Pacific Oceans, deliberately killed no more than three million civilians in these years. If the compact area of the bloodlands is included, the figure rises to seventeen million souls.

The centre of gravity of modern European history is here, in the frontier zones and lands between states advocating European ideologies, who assaulted European peoples, and eradicated an established European order. The center of gravity of modern European history is a black hole.

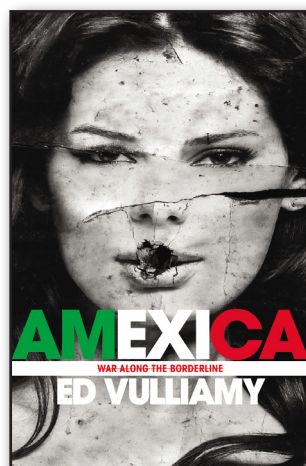
Today Stalin's crimes are associated with Russia, and Hitler's with Germany; these countries were not the main sites of mass killing. People were killed in the lands between, where most of Europe's Jews lived, where Hitler and Stalin's plans overlapped, where the Wehrmacht and the Red Army fought and where the Soviet NKVD and the German SS concentrated their forces.

Timothy Snyder received his doctorate from the University of Oxford in 1997. He has held fellowships in Paris and Vienna, and an Academy Scholarship at Harvard. He has written and edited a number of critically-acclaimed and prize-winning books about twentieth-century European history, including *The Reconstruction of Nations*, *Sketches from a Secret War* and *The Red Prince*. He is Professor of History at Yale University.

Ed Vulliamy

America

War Along the Borderline



Publication: October
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America tells the harrowing story of the extraordinary terror unfolding along the US–Mexico border – ‘a country in its own right, which belongs to both the US and Mexico, yet neither’ – as the narco-war escalates to a fever pitch there.

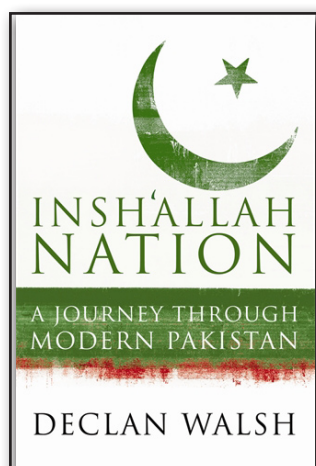
In over twenty years as a journalist at the *Guardian* and the *Observer*, Vulliamy has covered organized crime in Italy, the war in Bosnia, the aftermath of 9/11 in America, and Iraq. He has been a war reporter all over the world, and yet nowhere more has the violence commanded such revulsion and compulsion as it does along the borderline. ‘The borderline has always drawn me in, and never lets me go – not least because it is a land of such dichotomy and contrast – of love and violence, tribulation and opportunity.’

The book documents a kind of road trip that Vulliamy undertakes in mid-2009 along the border itself – from the Pacific coast to the Gulf of Mexico – Tijuana to Brownsville. Along the way, facets of the crisis – police corruption and the system of ‘plazas’; the smuggling of people, weapons and drugs back and forth across the border; middle-class flight from Mexico as violence escalates; the interrelated economies of drugs and the ‘Maquiladora’ factories; the harrowing, systematic murders of young women in Juarez; the insatiable market for drugs inside and outside of Mexico – are illuminated through everyday people and places.

This is the story of a place and people in time of war as much as the war itself. Vulliamy paints a street-level portrait of a place, shows us the institutional roots of the chaos and violence that plagues it, and makes us care about its very survival.

Ed Vulliamy is a journalist and writes for the *Guardian* and *Observer*. He has been shortlisted for an Amnesty International Media Award for his reporting on Mexico. For his work in Bosnia, Italy, the US and Iraq he has won a James Cameron Award and an Amnesty International Media Award as well as being named International Reporter of the Year (twice) and runner-up at the Foreign Press Association Awards. In 1996 he became the first journalist to ever testify at an international crimes court, at the International Criminal Tribunal for former Yugoslavia. A believer in the duty of journalists to testify in matters of humanitarian law, he has since lectured extensively on the subject.

Declan Walsh
Insh'Allah Nation
A Journey through Modern Pakistan



Publication: **August**
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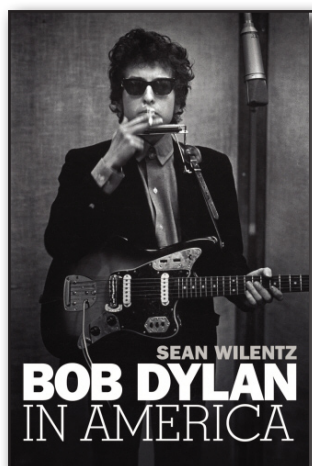
Pakistan has never been less vital or more frightening. Within a few years the South Asian nation will become the world's fifth most populous country with 200 million mostly poor and illiterate inhabitants. But now is the time to worry. After seven years of rule under the self-professed moderate, General Pervez Musharraf, Pakistan is plunging into extremism. The Taliban and its tribal allies hold sway in the lawless realm of Waziristan and along the Afghan border. Osama bin Laden may also be hiding there. Most recent terrorist plots against America and Britain, including 9/11, have been hatched in Pakistan. Sectarian bloodshed is rife.

Yet the headlines tell only part of the story. The perception of a rogue state filled with putative Islamist terrorists is wrong. Forged by great empires from Alexander to the British Raj, Pakistan is soaked with tradition and pride. Tolerance and moderation are an unspoken creed for the majority of its Muslims. And the country is peopled by a rich gallery — militants and mullahs, of course, but also intellectuals and eccentrics; fiery women and feudal lords; dreamers and smugglers; Marxists, anarchists and sheikhs. In the outside world misunderstandings abound; only a book can make sense of it all: about what makes this fascinating country tick, why it can be both exhilaratingly exciting and knuckle-chewingly frustrating, and why its future may be as important to a commuter in Canary Wharf as it is to a wheat farmer on the banks of the Indus.

Criss-crossing the country, Walsh probes the big themes — the growth of extremism, the nuclear scandals, the Al Qaida fugitives, the ethnic and regional strains. But if the framework is analytical, the telling is vividly personal. This will be a highly readable portrait told through the lives of the people who make Pakistan what it is.

Declan Walsh has been a foreign correspondent for ten years — five in Africa and the past five in Pakistan. He has written for the *Sunday Business Post*, where he won the paper's first Irish national newspaper award for Social and Campaigning Journalism, and was then Africa correspondent for the *Independent* and the *Irish Times*. He has also contributed to the *New York Times*, the *Economist* and the *Boston Globe*. Walsh has travelled to over 20 countries, covering war, famine and debt relief. Since 2004 he has been the *Guardian's* Pakistan Correspondent.

Sean Wilentz
Bob Dylan In America



Publication: **September**
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What does America tell us about Bob Dylan — and what does Dylan's work tell us about America?

Growing up in Greenwich Village, Sean Wilentz discovered the music of Bob Dylan as a young teenager; almost half a century later, he revisits Dylan's work with the skills of a leading historian as well as the passion of a fan.

Drawn in part from Wilentz's essays written as 'historian-in-residence' of Dylan's official website, *Bob Dylan in America* is a unique blend of fact, interpretation and critical attachment. It traces the jagged arc of a mercurial artist, through thrilling highs and (more cursorily) crushing lows. It discusses Dylan's debt to Aaron Copland and the Beats to Blind Willie McTell and the protest movement. It places Dylan's work in its wider historical and artistic contexts and shows how deeply attuned he is to American history and culture.

Born in 1951 in New York City, where his father owned a bookstore, **Wilentz** earned one BA at Columbia University in 1972, before earning another at Oxford University. In 1980, he earned his PhD at Yale University. His scholarship has since focused on the importance of class and race in the early national period, especially in New York City. His first book, *Chants Democratic: New York City and the Rise of the American Working Class, 1788-1850*, won several awards, including the Beveridge Award from the American Historical Association. His major study, *The Rise of American Democracy: Jefferson to Lincoln*, received the Bancroft Prize in 2006. Wilentz has also co-authored books on nineteenth-century religion and working-class life. He has more recently turned his attention to modern US history and in 2008 he published *The Age of Reagan*. Sean Wilentz is Professor of History at Princeton University.